

the Local Voice

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#155 Get Pumped!



FREE



CrossFit Oxford
City Grocery 20th Anniversary Celebration and Party
Big E & the Drifting Hound Dogs,
Paul is (not) Dead!
World's LARGEST Crappie \$100,000 Prize



Thanks for voting Proud Larry's
 Oxford's "Favorite Pizza"
 & "Favorite Music Venue"



THUR	5/3	MEAGAN TUBB AND SHADY PEOPLE
FRI	5/4	ILLLS AND GRAY THINGS
SAT	5/5	TBA
MON	5/7	LEGIT JAZZ SEXTET
WED	5/9	BEARS OF THE BLUE RIVER (CATHEAD FREE SHOW)
THUR	5/10	ELEMOVEMENT WITH ZECHARIAH LLOYD FULL BAND
FRI	5/11	LIGHT BEAM RIDER
THUR	5/17	FREE SHOW LEE BAINES AND THE GLORY FIRES

UPCOMING SHOWS

5/18 Eric Deaton Trio
 5/25 Moon Hooch
 (2 saxophones & drums)
 6/1 Orgone
 6/2 Joseph Arthur
 6/15 George McConnell
 6/16 MyNameIsJohnMichael
 6/2 Space Capone

the Local Voice

Issue #155 · May 3-17, 2012 · Read at Maximum Volume · www.TheLocalVoice.net · North Central Mississippi

City Grocery Celebrates 20 Years

OXFORD, MISS. (TLV) – Hard to believe though it may be, **City Grocery** opened its doors twenty years ago this Spring. In honor of this momentous achievement, a number of activities have been going on throughout April and on into May. First was the appearance of the original menu that graced City Grocery's doorstep in April of 1992, followed by a modern take on that original menu beginning **May 4th**. The festivities continue through the third week in May as six chefs (some Grocery alumni) come together to create a six-course wine dinner at City Grocery on **May 18th and 19th**.

The celebration culminates on **Sunday, May 20th** with a "Farm-to-Table" extravaganza at **Woodson Ridge Farms** beginning at 3 pm with speeches and cocktails. Dinner will be served at 5 pm and then dancing and socializing will last late into the night.

James Beard Award winning chef and owner of City Grocery **John Currence** elucidates the exciting events for us and comments on the journey that brought his enterprise to the empire it has become.

City Grocery has been celebrating the 20th anniversary with some "throw-back" events, including using the original 1992 menu. What were some of the challenges of recreating a menu from 20 years ago?

There weren't too many challenges, *per se*, other than not over-thinking the food. I think one of the things I have the hardest time with is remaining connected to the simple elements of our food, from time to time. There are moments I look at our dishes now and I know they are too complex and over-thought. Twenty years ago we were virginal and allowed the food to speak completely for itself. We still do, for the most part, but I do find that I am a little over-wrought at times creating new dishes. Looking back has made it clear that I can be guilty of that, but it has also been reassuring that where we started was nothing to be ashamed of. Some of the nicest compliments have come in the last couple of weeks from folks who have eaten with us regularly for the last two decades and have said the dishes transport them back to the first time they tasted our food.



**Introduction by JoLynn Wells
Interview with John Currence
by Newt Rayburn & Nature Humphries**

What are some ways the restaurant has evolved over the years?

I am not sure the restaurant has "evolved" over the years as much as it has just "grown up." I was nowhere near ready to open a restaurant when we did in 1992, but I knew I could, in Oxford, grow up along with it, as long as I gave people a reason to come along for the ride. I learned as I went (and I still do) and as I grew, so did people's trust in us. The food grew, the quality of the service grew, the ambition of our wine program grew, the décor and art in the dining room grew. Pushing ahead has always been our objective. I have this oppressive fear that the moment you stagnate, you might as well be moving backwards, so progression challenges our guests and our staff.

It's a challenge, but I do feel like we have continued to be successful at that.

What is the most appealing thing about the "locavore" movement, and do you consider yourself to be a locavore?

We work within a framework of the "locavore" movement. The amount of locally-raised product is growing constantly in Lafayette and surrounding counties, but there certainly isn't enough supply that we could ever claim to be 100% local. We try to source everything we can, within reason, but I am not enough of a martyr that I would use a crappy local chicken over a quality heritage breed from Tennessee.

Our goal is to put food on the plates for our guests that we can feel proud serving and people can feel good about eating. A majority of the food out there is total shit and I strongly believe that we have a responsibility to offer a quality alternative to people who chose to eat with us. A huge percentage of meals are eaten outside of the home now. If we don't change our eating habits and stem the tide of obesity and diabetes, the cost of health care will crush us. We want to reach out to our guests and offer a better quality of product and a better way of life.

...continued on page 13 →

What advice would you give a recent college grad?

Drew Griffith
"Stay single and do some traveling."



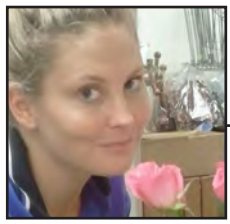
Christina Hamil
"Don't worry about a thing 'cause every little thing's gonna be all right."

Rachel Holloway
"I hope you're either rich or have a job!"



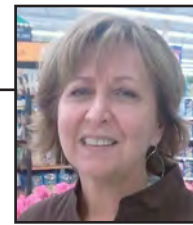
Ivonne Whitehead
"If you have trouble finding a job, pack your bags and move."

John Izzo
"Better find a good job."



Jenny Gordon
"Don't take too much time off."

Lori Williamson
"Don't forget to thank those who helped you along the way."



Margaret Zukley
"Live off your 'rents as long as you can!"

Carter Wilkes
"Don't mock what you can't understand."



Jamo
"Don't be a fool. Stay in school."



Open Sundays
 Voted "Best Pizza in The State of Mississippi"
 by Mississippi Magazine the last three years!

**Happy Hour:
 Tues-Fri 4-7 pm
 Monday 4 - Close
 \$1 Off Everything!**

Soulshine Caters!
 Give us a call: 662-533-SOUL (7685)

LIVE MUSIC Never a cover!

THUR 5/3	Kallie North
FRI 5/4	Jay Patrick Marlar
SAT 5/5	Professors of Rock
THUR 5/10	Haggard Collins
FRI 5/11	Zach Tillotson Eric Deaton



MONDAYS

Blind Pig: Sandwich Special: "Southern Breeze", Happy Hour 3-7 pm: \$1 off Everything, \$3 Wells; \$2 Domestic

Burgundy Room: \$1 Slice of Pizza, \$1 Bud Light Drafts

Chili's: Happy Hour all day every day: 2-for-1 Wells & Drafts. Happy Hour Food at the bar, too.

Frank & Marlee's: 25¢ Wings and \$1 PBR; Happy Hour: 3-7 pm

Irie: \$7 Dozen Raw Oysters (4-9pm) & FREE WINGS! (7-9pm); Happy Hour: 4-7pm: \$5 Big Boy Drafts, \$2 Domestic bottles, 2-for-1 Wells
 IRIE HOUR 9pm-12am: 2-for-1 Wines (Ladies), 2-for-1 Bud Bottles (Guys)

Little Easy Catering: Plate Lunch Special: Baked Chicken, Hamburger Steak, Broccoli Normandy, Cabbage, Mashed Potatoes, Green Beans (from 11am-1:30pm)

McEwen's: Daily Special: House-made Lasagna; Happy Hour: 4-7 pm; \$2 Domestic, \$4 Wells, \$4 House Wine

Proud Larrys': Happy Hour 4-7pm: \$1 Miller High Life, \$2.50 Margaritas

Rib Cage: \$2 Coors Light Pints, \$1.25 Natty Lights

Rooster's: Lunch Specials: \$6 ½ PoBoy or Pasta & a Side; Dinner: 25¢ Wings, \$2 Pitchers; Happy Hour 3-6pm: ½-off Apps, 2-for-1 Wells & Domestic

Snackbar: Daily Special: Deluxe Red Beans & Rice

Soulshine Pizza: Lunch Specials 11am-2pm; Happy Hour 4-close: \$1 off everything at the bar

South Depot: Happy Hour: \$1 off Everything at bar Everyday 4 till 7; Daily Special: 2-for-1 Margaritas

Taqueria el Milagro: \$6.99 Lunch Fajitas (w/ drink)

Two Stick: Thai Plate Lunches (11:30am-2pm). Happy Hour: ½-price Sushi (3-5pm), 2-for-1 Domestic Drafts, Bottles, & Well Drinks (3-6pm); KIDS EAT FREE

Volta: ½-Price Margaritas

TUESDAYS

Big Bad Breakfast: "Early Bird Special" 25% off food purchase 7-9 am

Blind Pig: Sandwich Special: "Pesto Change-O"; Happy Hour 3-7 pm: \$3 Wells; \$2 Domestic

Burgundy Room: \$2.50 Wells, \$4 Bellinis

Chili's: Happy Hour all day every day: 2-for-1 Wells & Drafts. Happy Hour Food at the bar, too.

Frank & Marlee's: \$2 Tuesdays: \$2 Domestic Beers & Wells All Night; Happy Hour: 3-7 pm

Irie: \$5 All PoBoys (4-9pm); Happy Hour 4-7pm: \$5 Big Boy Drafts, \$2 Domestic bottles, 2-for-1 Wells; IRIE HOUR 9-12pm: \$1 PBR & Natty Lights, \$2 Domestic Drafts

Little Easy Catering: Plate Lunch Special: Pork Chops, Chicken Spaghetti, Lima Beans, Mashed Potatoes, Green Beans, Corn (from 11am-1:30pm)

McEwen's: Daily Special: Catfish PoBoy; Happy Hour: 4-7 pm; \$2 Domestic, \$4 Wells, \$4 House Wine

Proud Larrys': 2-for-1 Wells, Domestic, Burgers, Pizza Slices, and Side Salads
 Happy Hour 4-7pm: \$1 Miller High Life, \$2.50 Margaritas

Rib Cage: \$2 Coors Light Pints, \$1.25 Natty Lights

Rooster's: Lunch Specials: \$6 ½ PoBoy or Pasta & a Side; STEAK NIGHT: ½-price Ribeyes, Strips & Sirloin Filets from 5pm; \$5 Pitchers, \$3 Jäger & Rumble; Happy Hour 3-6 pm: ½-off Apps, 2-for-1 Wells & Domestic

Snackbar: Daily Special: Tandoori Spiced Fried Cornish Game Hen

Soulshine Pizza: Lunch Specials 11am-2pm; Happy Hour 4-7pm: \$1 off everything at the bar

South Depot: Happy Hour: \$1 off Everything at bar Everyday 4 till 7; Daily Special: 2-for-1 Domestic

Taqueria el Milagro: \$6.99 Lunch Fajitas (w/ drink)

Two Stick: Thai Plate Lunches (11:30am-2pm). Happy Hour: ½-price Sushi (3-5pm), 2-for-1 Domestic Drafts, Bottles, & Well Drinks (3-6pm); LATE NIGHT SUSHI SERVED TILL 12am



POSTERS FOR SALE
 WE HAVE POSTERS OF THE DOUBLE DECKER ISSUE #155! OUR SIZES ARE 24X30 & 11X17
 WWW.THELOCALVOICE.NET

Food & Drink Specials

Follow *The Local Voice* on Twitter or Facebook for Daily Food & Drink Specials Updates. Updated daily at 11:30 am.

Lunch Specials from Ajax, Boure, and Proud Larry's updated daily on [The Local Voice.net](http://TheLocalVoice.net)

WEDNESDAYS

Big Bad Breakfast: "Early Bird Special" 25% off food purchase 7-9 am

Blind Pig: Sandwich Special: "Ultimate Ham & Cheese"; **Happy Hour** 3-7 pm: \$1 off \$3 Wells; \$2 Domestic; **Whiskey Wednesday:** \$3 Call Whiskeys

Burgundy Room: **Whiskey Wednesday:** 3-for-1 Well Whiskeys

Chili's: **Happy Hour** all day every day: 2-for-1 Wells & Drafts. **Happy Hour** Food at the bar, too.

Frank & Marlee's: **CRAWFISH** on the Patio starting at 4 pm, \$6/lb.; **Happy Hour:** 3-7 pm; Drink Specials change every 30 minutes from 7 to close

Irie: **KIDS EAT FREE** w/ adult purchase (4-9pm); **Happy Hour** 4-7pm: \$5 Big Boy Drafts, \$2 Domestic bottles, 2-for-1 Wells; **IRIE HOUR** 9pm-12am: \$3 "You-Call-It"; **CRAWFISH** starting at 5pm: \$6/lb.

Little Easy Catering: Plate Lunch Special: Meatloaf, Herb Roasted Chicken, Greens, Macaroni & Cheese, Mashed Potatoes, Green Beans (from 11am-1:30pm)

McEwen's: Daily Special: Chef's Choice; **Happy Hour:** 4-7 pm; \$2 Domestic, \$4 Wells, \$4 House Wine

Proud Larry's: **Happy Hour** 4-7pm: \$1 Miller High Life, \$2.50 Margaritas

Rib Cage: \$2 Coors Light Pints, \$1.25 Natty Lights

Rooster's: Lunch Specials: \$6 1/2 PoBoy or Pasta & a Side; Dinner: \$10 Cajun Catfish; \$3 Whiskeys & Wines; **Happy Hour** 3-6 pm: 1/2-off Apps, 2-for-1 Wells & Domestic

Snackbar: Daily Special: Fried Soft Shell Crab; \$2 Domestic, \$3 Drafts

Soulshine Pizza: Lunch Specials 11am-2pm; **Happy Hour** 4-7pm: \$1 off everything at the bar

South Depot: **Happy Hour:** \$1 off Everything at bar Everyday 4 till 7; **Daily Special:** 2-for-1 Well Drinks

Taqueria el Milagro: \$6.99 Lunch Fajitas (w/ drink);

Two Stick: Thai Plate Lunches (11:30am-2pm). **Happy Hour:** 1/2-price Sushi (3-5pm), 2-for-1 Domestic Drafts, Bottles, & Well Drinks (3-6pm); \$5 All-You-Can-Drink PBR (till it runs out!)

THURSDAYS

Big Bad Breakfast: "Early Bird Special" 25% off food purchase 7-9 am

Blind Pig: Sandwich Special: "The Cuban"; **Happy Hour** 3-7 pm: \$1 off Everything, \$3 Wells; \$2 Domestic

Burgundy Room: **Ladies' Night:** 2-for-1 House Wines, 2-for-1 Bellinis

Chili's: **Happy Hour** all day every day: 2-for-1 Wells & Drafts. **Happy Hour** Food at the bar, too.

Dixie Crawfish: Fresh **CRAWFISH** from Noon until

Frank & Marlee's: 25¢ Wings and \$1 PBR; **Happy Hour:** 3-7 pm

Irie: **Happy Hour** 4-7pm: \$5 Big Boy Drafts, \$2 Domestic bottles, 2-for-1 Wells; **IRIE HOUR** 10pm-12am: \$1 Wells; **AT THE BACK BAR:** \$2 Bottle Beer, \$4 Shots, \$2 Jello Shots

Little Easy Catering: Plate Lunch Special: Smothered Chicken, Country Fried Steak, Purple Hull Peas, Mashed Potatoes, Green Beans, Sauteed Cabbage (from 11am-1:30pm)

McEwen's: Daily Special: Chicken Spaghetti; **Happy Hour:** 4-7 pm; \$2 Domestic, \$4 Wells, \$4 House Wine

Proud Larry's: High Life & Shorty Shot \$4 **Happy Hour** 4-7pm: \$1 Miller High Life, \$2.50 Margaritas

Rib Cage: \$2 Coors Light Pints, \$1.25 Natty Lights

Rooster's: Lunch Specials: \$6 1/2 PoBoy or Pasta & a Side; Dinner: \$15 Shrimp & Grits, \$3 Quarts; **Happy Hour** 3-6 pm: 1/2-off Apps, 2-for-1 Wells & Domestic

Snackbar: Daily Special: Steamed Mussels, Sausage "Creole"

Soulshine Pizza: Lunch Specials 11am-2pm; **Happy Hour** 4-7pm: \$1 off everything at the bar

South Depot: **Happy Hour:** \$1 off Everything at bar Everyday 4 till 7

Taqueria el Milagro: \$6.99 Lunch Fajitas (w/ drink); 99¢ Drafts, \$5 Pitchers, \$1.99 Margaritas (any flavor)

Two Stick: Thai Plate Lunches (11:30am-2pm). **Happy Hour:** 1/2-price Sushi (3-5pm), 2-for-1 Domestic Drafts, Bottles, & Well Drinks (3-6pm); **LADIES' NIGHT:** 2-for-1 Sake Bombs, \$10 Bottomless Cosmos & Wines

Volta: Half-Price Margaritas

FRIDAYS

Blind Pig: Sandwich Special: "Green Eyed Monster"; **Happy Hour** 3-7 pm: \$1 off Everything, \$3 Wells; \$2 Domestic

Burgundy Room: 2-for-1 Wells & House Wines (10pm-close)

Chili's: **Happy Hour** all day every day: 2-for-1 Wells & Drafts. **Happy Hour** Food at the bar, too.

Dixie Crawfish: Fresh **CRAWFISH** from Noon until

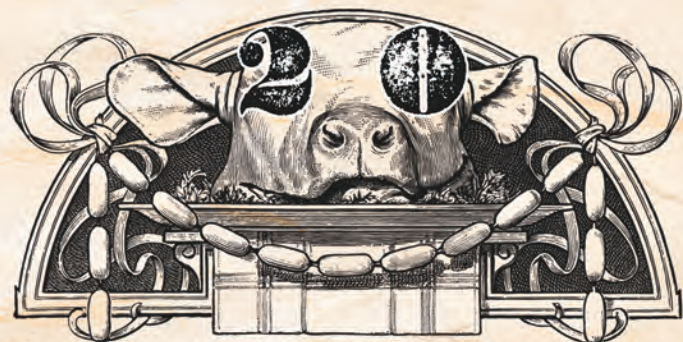
Frank & Marlee's: **Happy Hour:** 3-7 pm

Little Easy Catering: Plate Lunch Special: Fried Catfish, Spaghetti, French Fries, Pinto Beans, Cole Slaw (from 11am-1:30pm)

McEwen's: Daily Special: Catfish PoBoy; **Happy Hour:** 4-7 pm; \$2 Domestic, \$4 Wells, \$4 House Wine

Proud Larry's: **Happy Hour** 4-7pm: \$1 Miller High Life, \$2.50 Margaritas

Rib Cage: \$2 Coors Light Pints, \$1.25 Natty Lights



CELEBRATING 20 TASTY YEARS

— 20TH ANNIVERSARY —
DINNER CELEBRATION
at Woodson Ridge Farms

Sunday, May 20th

CITY GROCERY

Sunday, May 20th

Tickets On Sale Now

Includes welcome reception, dinner and dancing.

Please contact City Grocery Corporate office for tickets.

\$95 per person • 662.234.9300

152 Courthouse Square • 662.232.8080
citygroceryonline.com





Food & Drink Specials

Follow *The Local Voice* on Twitter or Facebook for Daily Food & Drink Specials Updates. Updated daily at 11:30 am.

THE BLIND PIG

105 North Lamar
Oxford, Miss.

KITCHEN

OPEN FROM
11 AM - 10 PM
FREE WI-FI

No Cover! 21 & up to enter

MONDAYS: \$2 DOMESTICS
TUESDAYS: \$2 DOMESTIC BOTTLES & DRAFTS
WEDNESDAYS: WHISKEY WEDNESDAY
\$3 CALL WHISKEYS

HAPPY HOUR

MON-FRI 3-7PM
\$3 Wells and \$1 off everything

SATURDAY 3-7PM \$1 off domestics, wells, imports, and calls

EVERY MONDAY
TRIVIA NIGHT

EVERY TUESDAY
COME DOWN FOR
OPEN-MIC COMEDY NIGHT

Ron Etheridge
THUR 5/10

BIG E AND THE LONESOME HOUND DOGS
FRI 5/11

Rooster's: Lunch Specials: \$6 1/2 PoBoy or Pasta & a Side; Happy Hour 3-7 pm: 1/2-off Apps, 2-for-1 Wells & Domestic

Snackbar: Daily Special: Cioppino

Soulshine Pizza: Lunch Specials 11am-2pm; Happy Hour 4-7pm: \$1 off everything at the bar

South Depot: Happy Hour: \$1 off Everything at bar Everyday 4 till 7

Taqueria el Milagro: \$6.99 Lunch Fajitas (w/ drink); 99¢ Drafts, \$5 Pitchers, \$1.99 Margaritas (any flavor)

Two Stick: Thai Plate Lunches (11:30am-2pm). Happy Hour: 1/2-price Sushi (3-5pm), 2-for-1 Domestic Drafts, Bottles, & Well Drinks (3-6pm)

Chili's: Happy Hour all day every day: 2-for-1 Wells & Drafts. Happy Hour Food at the bar, too.

Dixie Crawfish: Fresh CRAWFISH from Noon until
Frank & Marlee's: 2-for-1 Margaritas & 1/2-price Burgers Noon til 4 pm; Happy Hour: 3-7 pm

McEwen's: Daily Special: Grilled Ribeye Sandwich; Happy Hour: 4-7 pm; \$2 Domestic, \$4 Wells, \$4 House Wine; Oysters on the Half Shell

Rib Cage: \$2 Coors Light Pints, \$1.25 Natty Lights

Rooster's: Lunch Specials: \$6 1/2 PoBoy or Pasta & a Side

Snackbar: Daily Special: Cioppino; bar open at 10am

South Depot: Happy Hour: \$1 off Everything at bar Everyday 4 till 7

Taqueria el Milagro: \$6.99 Lunch Fajitas (w/ drink); 99¢ Drafts, \$5 Pitchers, \$1.99 Margaritas (any flavor)

Two Stick: Thai Plate Lunches (11:30am-2pm). Happy Hour: 1/2-price Sushi (3-5pm), 2-for-1 Domestic Drafts, Bottles, & Well Drinks (3-6pm)

Volta: Half-Price Margaritas

SATURDAYS

Blind Pig: Happy Hour 3-7 pm: \$1 off Everything; Sandwich Special: "Patty Melt"

Burgundy Room: 2-for-1 Champagne Sparklers & Bud Light Drafts, Bloody Mary Bar (noon-7pm); Saturday Sweepstakes all day & night!

311 S. Lamar "Off The Square" Oxford, Miss. 662-238-2929

Daily Food & Beer Specials Must Be 21 to Enter Bar

VOTED OXFORD'S FAVORITE BBQ!

PING PONG

IT AIN'T BRAIN SURGERY, IT'S JUST F***'N BBQ!

BEER YOUR DAD USED TO DRINK

\$2 Coors Light Pints & \$1.25 Natty Lights

ALL DAY EVERYDAY!

SUNDAYS

Betty Davis BBQ: (8am-10pm) Cold beer on Sundays!

Big Bad Breakfast: (8am - 3pm)

Chili's: (11 am - 11 pm)

Dixie Crawfish: (Fresh Crawfish from 12 Noon - until)

Irie: (Lunch 11am - 2pm)

Mink's On The Park: (Open till 3pm)

Proud Larry's: (11am - 2pm)

Old Venice: (11am - 10pm)

Rooster's: (11am-3pm)

Soulshine: (11am - 9pm)

South Depot: (11am - 10pm)

Taqueria el Milagro: (10 am - 9 pm)

Two Stick: (5-9 pm)

Restaurants & Bars will be open Sunday, May 13.

Please don't let your mothers get loaded and swing from the rafters.



ENTERTAINMENT CALENDAR

NOW SHOWING

OXFORD TATTOO

662-281-8226
MON-SAT 2-11 PM
1151 FRONTAGE ROAD
WWW.OXFORDTATTOO.COM

THURSDAY 5.3.2012

Ajax: THE BONFIRE ORCHESTRA (no cover)
Irie: DJ D-WADE
Frank & Marlee's: KARAOKE upstairs; DJ downstairs
The Library: DJ MARIO (Music Hall); DJ TREE (Patio)
Proud Larrys': MEAGAN TUBB & SHADY PEOPLE
Soulshine: KALLIE NORTH (no cover)
Taqueria el Milagro: KARAOKE
Two Stick: DJ SMELLY

World's Largest Crappie Festival (Water Valley): 10:00 am-5:00 pm (see p. 12 for more information)

MONDAY 5.7.2012

Blind Pig: TRIVIA NIGHT (starts at 8:30 pm, \$5 to play)
Proud Larrys': THE LEGIT JAZZ SEXTET (free show)
Rooster's: LIVE DJ

FRIDAY 5.4.2012

Frank & Marlee's: DUELING PIANOS
The Library: DJ MARIO
Proud Larrys': ILLLS with GRAY THINGS
Rooster's: THE BLUE INFERNOS
Soulshine: JAY PATRICK MARLAR (no cover)

TUESDAY 5.8.2012

Blind Pig: OPEN MIC COMEDY NIGHT
Rooster's: KARAOKE downstairs; OPEN MIC NIGHT upstairs
Two Stick: TRIVIA NIGHT (\$5 to play, win cash!)

SATURDAY 5.5.2012

Frank & Marlee's: DUELING PIANOS
The Library: COWBOYMARIO & THE MECHANICAL BULL
Proud Larrys': TO BE ANNOUNCED
Rooster's: CLASSIC ROCK "DOWN 2 FIVE"
Soulshine: PROFESSORS OF ROCK (no cover)
Taqueria el Milagro: KARAOKE

WEDNESDAY 5.9.2012

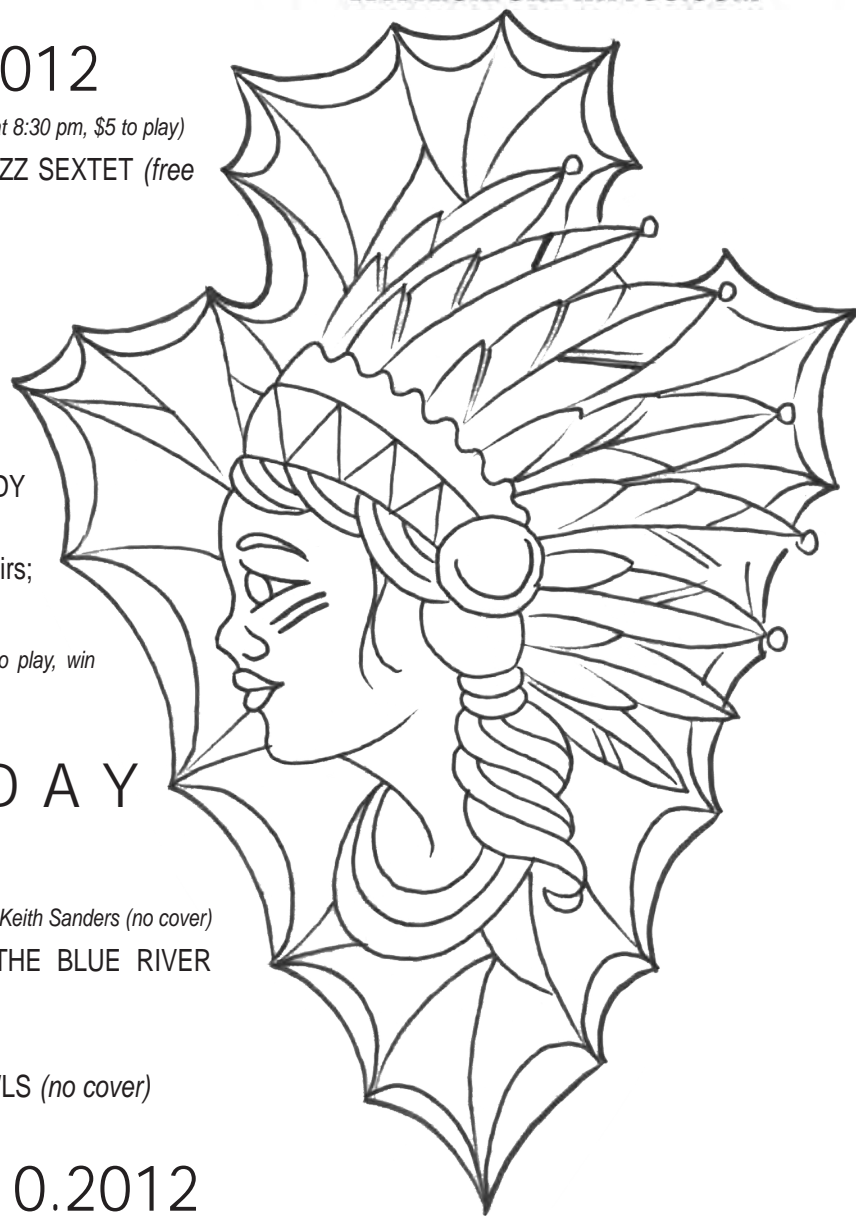
Irie: DRY RUB featuring Shane King & Keith Sanders (no cover)
Proud Larrys': BEARS OF THE BLUE RIVER (Cathead free show)
Rooster's: COUNTRY DJ
Snackbar: THE MEMPHIS DAWLS (no cover)

THURSDAY 5.10.2012

Ajax: REVEREND WILKINS (no cover)
Blind Pig: RON ETHRIDGE (no cover!)
Irie: DJ D-WADE
Frank & Marlee's: KARAOKE upstairs; DJ downstairs
The Library: DJ MARIO (Music Hall); DJ TREE (Patio)
Proud Larrys': ELEMOMENTS with THE ZECHARIAH LLOYD BAND
Soulshine: HAGGARD COLLINS (no cover)
Taqueria el Milagro: KARAOKE

FRIDAY 5.11.2012

Ajax: THE LEGIT JAZZ QUINTET (no cover)
Blind Pig: BIG E & THE HOUND DOGS (no cover)
Frank & Marlee's: DUELING PIANOS
Proud Larrys': LIGHT BEAM RIDER
Rooster's: BRYAN LEE
Soulshine: ZACH TILLOTSON & ERIC DEATON (no cover)
Two Stick: THE DAVINCIS, BOB CAT TOM, WOLFETONE



Rooster's

BLUES HOUSE
Happy Hour 3-7 pm
Monday-Friday



Live music nightly!

Check The Local Voice Calendar to see who's playing!

SATURDAY 5.12.2012

Frank & Marlee's: DUELING PIANOS
The Library: COWBOY MARIO & THE MECHANICAL BULL
Rooster's: CADILLACFUNK
Taqueria el Milagro: KARAOKE
Two Stick: MEGAN RILEY

Tupelo Film Festival (Tupelo): see page 7 for details
Two Stick: MAJOR LEAGUE, FAR FROM PROPER

MONDAY 5.14.2012

Blind Pig: TRIVIA NIGHT (8-10 pm, \$5 to play)
Proud Larrys': THE LEGIT JAZZ SEXTET (free show)
Rooster's: LIVE DJ

THURSDAY 5.17.2012

Irie: DJ D-WADE
Frank & Marlee's: KARAOKE upstairs; DJ downstairs
Proud Larrys': LEE BAINES & THE GLORY FIRES (free show)
Rooster's: BISCUIT MILLER & THE MIX
Taqueria el Milagro: KARAOKE
Tupelo Film Festival (Tupelo): see page 7 for details

TUESDAY 5.15.2012

Blind Pig: OPEN MIC COMEDY NIGHT
Rooster's: KARAOKE downstairs; OPEN MIC NIGHT upstairs
Two Stick: TRIVIA NIGHT (\$5 to play, win cash!)

MORE UPCOMING SHOWS:

Friday 5.18
Proud Larrys': ERIC DEATON TRIO
Rooster's: HILL COUNTRY HARMONICA BLOWOUT
 Thursday 5.24
Rooster's: BRANDON SANTINI
 Friday 5.25
Proud Larrys': MOONHOOCH (2 saxes & drums)
Rooster's: DUWAYNE BURNSIDE
 Saturday 5.26
Rooster's: BLIND MISSISSIPPI MORRIS
 Friday 6.1
Proud Larrys': ORGONE
Rooster's: PRESTON SHANNON

WEDNESDAY 5.16.2012

Irie: DRY RUB featuring Shane King & Keith Sanders (no cover)
Rooster's: COUNTRY DJ

MCEWEN'S
 ★ OXFORD ★
 1110 Van Buren Avenue (662)234-7003

Daily Specials
 Happy Hour: Mon-Fri 4:00-7:00
 \$2-Domestics, \$4-Wells, \$4-House Wine

Weekend Special
Oysters on the Half Shell

Lunch Favorites- vegetable plate, chicken pot pie, provolone stuffed meatloaf
 Dinner Favorites- fried oysters, pan seared sea scallops, sweet potato crusted catfish

Lunch: Mon-Sat 11:00-2:00
 Dinner: Mon-Wed 5:00-9:00 Thurs-Sat 5:00-10:00

For daily specials and reservations, visit our website at www.mcewenoxford.com

Midtown Farmers' Market Opening Day Is Saturday, May 5th

Walking to work, I've often diverted my route to veer through the Midtown Farmers' Market because it's on my way. I love fresh, local food and I can't resist stopping in for 'a minute or two.' I did a little research and found that in addition to having completed the Mississippi Farmer's Market Certification Program in 2011, Midtown Farmers' Market (MTFM) is a growers' market. I can't explain it better than their website: "Some markets allow vendors who re-sell vegetables that they have purchased from wholesalers or other third parties. At the Midtown Market, you can always count on buying a Mississippi product from the Mississippian who made it." It is awesome to know that.

The list of food items vendors are allowed to sell is extensive: produce, plants, meat, milk, eggs, honey, cheese, shelled peas and beans, nuts, condiments, preserves, jellies, jams, baked items, cut firewood, and more. (But there is a "no crafts" stipulation.) Don't

worry: Mississippi and MTFM regulations make sure consumers are safe - foodstuffs must be processed in approved facilities, and MTFM representatives visit vendors' farms before they're allowed to sell.

The market is a rewarding shopping experience—browsing for sustenance in the fresh air, knowing your purchases support your community and your health, all while listening to local music. About that: the acts are usually acoustic, and they work for tips and produce, so don't forget to throw 'em a bone before you head out—they're there for the ambience of your patronage. Lastly, but certainly not least, there's also always High Point coffee for sale to help perk you up if you're an early-bird.

For updates about vendors and music, check these links, or join the weekly email list:

<http://www.mtfarmersmarket.com>
<http://www.facebook.com/mtmarket>

Eat local, y'all!

By Rebecca Long



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The Local Voice #156 Newspaper & PDF Coming May 17, 2012

MONDAY 5/14/12: WRITERS' DEADLINE TUESDAY 5/15/12: AD DEADLINE

Call The Local Voice 662-232-8900 or email: thelocalvoice@thelocalvoice.net



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THE 9TH ANNUAL

TUPELO FILM FESTIVAL

MAY 16 - 19 at the THE HISTORIC LYRIC THEATRE IN BEAUTIFUL DOWNTOWN TUPELO

WED., MAY 16

REGIONAL FILMS 6:30 - 10:15 SHOWCASE

THURS., MAY 17

FILMS START AT 12:30 AND THEN IT'S OUR...
OPENING NIGHT PARTY & SCREENING!

FRI., MAY 18

FILMS START AT 12:30 AND THEN...
EXPERIENCE THE FLASHBACK!

RE-LIVE THE BLEECKER STREET EXPERIENCE!
CHECK OUT THE MUSIC VIDEO COMPETITION
STICK AROUND FOR BLUES AND SOUL WITH
SAM MOSLEY!

STARTS AT 7:30

SATURDAY WORKSHOPS

8:30 - 11:30 AM | \$10 EACH



SHOOTING YOUR SHORT FILM
LEARN HOW TO MAKE IT HAPPEN AND
HOW TO MAKE IT LOOK GOOD.
PRESENTED BY DON TINGLE



PRESENTED BY
SAM DALTON

GOING "PRO" AS AN ACTOR
THIS PROGRAM WILL COVER...
HOW TO GET AN AGENT
WHAT YOU NEED BEFORE YOU HIT
HOLLYWOOD
WHAT MAKES AN EFFECTIVE HEADSHOT,
RESUME AND REEL
...AND MORE

SAT., MAY 19

IT KICKS OFF WITH THE HIGH-SCHOOL
FILM COMPETITION AT 12:30 WITH FILMS
RUNNING THROUGH 8:00

AND THEN THE WRAP PARTY!

WITH AUSTIN, TEXAS' OWN
POSSUM POSSE

(WITH SCREENINGS OF "GUY ON A BUFFALO"
- JUST YOUTUBE 'EM AND YOU'LL SEE..)



**MUSIC BY HOT ROD RIOT
AND AN OUTDOOR SCREENING
OF "CHURCH OF ELVIS" STARTS
AT 6:30**



DOWNLOAD THE FULL
PROGRAM AT
TUPELOFILMFESTIVAL.NET



LIKE THE "9TH ANNUAL TUPELO FILM FESTIVAL" ON FACEBOOK FOR A CHANCE TO
WIN PASSES AND SCHWAG BAGS! THIS IS ALSO A GREAT PLACE TO WATCH TRAILERS
OF THE FILMS AND MUSIC! CALL 662-841-6521 FOR TICKETS!

SCHEDULE OF EVENTS

Wednesday, May 16

6:30 p.m. - 10:00 p.m.
**Showcasing Local and
Regional Filmmakers**
Lyric Theatre

6:30 - 8:00 p.m.
Purdie Loves Tupelo
Zion
Bitter Shoes
The Fall of Henry

8:00 - 9:10 p.m.
Fish Story

9:10 - 10:15 p.m.
Illumination
And then...
Gypsy Heart

Thursday, May 17

12:35 - 6:35 p.m.
Film Screenings • Lyric Theatre

6:30 p.m. - 10:15 p.m.
Kickoff Party
Broadway St./ Lee County Courthouse Lawn
(Free Event with the exception of food.)
Music by "Hot Rod Riot"
(Rockabilly Music)
Oren Dunn City Museum's Famous
Dudie's Burger Plate

Outdoor Screenings
"Tupelove"
A short film presented by the Tupelo
Convention & Visitors Bureau
"The Church of Elvis"
A documentary presented by Canadian
filmmakers Scott Dobson & Jono Nemethy
(Lyric Theatre - If Raining)

10:15 p.m. - 11:45 p.m.
Gathering at the Stables (In the Alley)

Tickets

Admission

Wednesday, May 16th
\$5.00

Thursday, Friday, and Saturday
May 17th - 19th
Day Pass - \$15.00
Student - \$7.50 (with ID)
Senior - \$7.50 (with ID)

After Parties (Friday & Saturday)
\$5.00 without pass

All Access Pass - \$40.00
Includes all screening venues and
parties.

Saturday Workshops - \$10.00

Advance tickets available -
Credit Cards Accepted
**Tupelo Convention & Visitors
Bureau**
399 East Main Street
Tupelo, MS 38804

Day of Event - Tickets are
available at:
The Lyric Theatre
201 N. Broadway

For details call 662-841-6521
or 1-800-533-0611
www.tupelofilmfestival.net

Friday, May 18

12:30 - 7:30 p.m.
Film Screenings • Lyric Theatre

7:30 - 10:00 p.m.
(\$5.00 Cover without pass)

Screening
"7 Years Underground: A 60's Tale"
Refreshments - Cafe Au Go-Go Style!
(Experience the flashback!)
Goodlett Manor

Music Video Competition Screenings
Audience Award Competition
Vote on your favorite music video.

10:00 p.m. - Midnight
Blues Music by
**Sam Mosley and the
Mosley & Johnson Band**

Saturday, May 19

8:30 a.m. - Noon
Workshops • \$10.00 Each
Going "Pro" as an Actor
Lyric Theatre

Shooting Your Short Film
Historic Lee County Courthouse

12:30 p.m. - 1:00 p.m.
**Mississippi High School Film
Competition Screenings**

1:00 p.m. - 7:45 p.m.
Film Screenings • Lyric Theatre

8:00 p.m. - 9:00 p.m.
Awards Ceremony • Lyric Theatre
9:00 - Midnight
Wrap Party - The Silver Moon Club
Music by Possum Posse
(\$5 Cover without pass)



WHAT A COOL WAY TO SPEND YOUR WEEKEND!

The 9th Annual Tupelo Film Festival showcases an exclusive line-up of 50 indie films including documentaries, shorts, student films, animations, and music videos. The festival kicks off Wednesday night spotlighting local and regional filmmakers and their work. Special events will take place throughout the weekend as well as workshops for aspiring filmmakers. Come and enjoy a weekend of great cultural significance, as well as music, food, and more!

We're getting the weekend started with a kickoff party Thursday, May 17 from 6:30 pm until 10:15 pm featuring music by **Hot Rod Riot**. The party will take place on the lawn of the Lee County Courthouse on Broadway Street. Come and enjoy food and outdoor screenings of *Tupelove* and *The Church of Elvis*.

Admission per day is only \$15 with discounts for students and seniors. Come and enjoy the whole festival and only pay \$40. This All Access Pass includes all screening venues and parties. There are advance tickets available at www.tupelofilm-festival.net. Tickets are also available at The Lyric Theatre on 201 N Broadway.



BIG E AND THE DRIFTING HOUND DOGS

NO SMALL TALENT HERE!

SAT 5/5 AT WORLD'S LARGEST GRAPPIE FESTIVAL
AND FRI 5/11 AT THE BLIND PIG PUB AND DELI

INTERVIEW AND PHOTOS BY REBECCA LONG

Elvis...actually think they're Elvis. But myself, I'm just me, cause I love doing it. Sure, I may wear the jumpsuit and everything, but ever since I was a boy, I always wanted to wear a jumpsuit.

When did you start performing Elvis tunes? Did you start with Elvis tunes or did you write your own music or have other musical ventures first?

Big E: I used to lead gospel music at Courtland United Methodist Church, up in Courtland (about 15 years ago). I used to lead music there, and my friend used to preach at another church. He asked me one night, 'Will, can you come over here and do a 50s night for us?' Cause they always said I had an Elvis voice. I said, 'Sure, I'll be glad to.' So I was dressed up in white slacks, black leather, silk shirt, black leather jacket. I got out there and started doing it for the first time and...they loved it. After that, I started getting more into doing Elvis shows, and George [Sheldon] was the one who really got me started on it, too. I played at the Longshot when it first opened.

If it was when George opened the Longshot, it was, I'm guessing, ten years ago that y'all hooked up?

Big E: Yep. Ten years. First day we hooked up he rented a limo when we did our first show there. And I got out of the limo. Over here (gestures), they had it blocked off...the mayor even came to the show. Mayor Howorth, you know? It was pretty slick, too, girl, let me tell you. But what was funny, my cousin was with me, and he was pretty huge and he had a hard time trying to get out of the limo, and before I started walking through the door, I couldn't stop laughing cause I was watching him get out of the limo.

CONTINUED ON PAGE 18 →



"You know what would have been the greatest record of all time? If The Beatles and Elvis had recorded together." -Big E



There's a deleted scene in *Pulp Fiction* when Mia Wallace, interviewing Vincent Vega with a Hi-8 camera, says "There are two kinds of people in the world: Beatles people, and Elvis people."

Until the last few years, I'd have chosen the Fab Four every time. I've since decided it's un-American, and worse, un-Mississippian, to not appreciate Elvis Presley's impact on popular music as we know it. The man is a legend. His tunes and his memory must live on, lest we forget what rock n' roll is all about and from whence it came.

Will Atkinson, better known as Big E, is Oxford's answer for enshrining Elvis Presley. His demeanor is unassuming, his voice is very Elvis-ey, and the fun he obviously has on stage is contagious! Furthermore, every member of his band is versatile and vastly talented. In the 2010-2011 Local Favorites Awards, Big E & The Drifting Hound Dogs won "Favorite Live Show" so these opinions aren't just mine. Recently, I met up with Will, Tyler Keith, George Sheldon, and Frank Couch at The Blind Pig to find out more about their conglomerate. The lovely and talented bassist, Van Thompson, was unfortunately at work when we met up. Read on.

Did you hear about the recent rumor that Paul McLeod of Graceland Too was dead?

Big E: I never heard that rumor. I get a lot of folks think I'm Paul MacLeod, is the scary part. First time I met Paul I didn't know what to think about him, you know? I mean, I'm a big Elvis fan, but I don't think I would leave my wife for Elvis...His wife told him, 'Either me or Elvis,' and I guess he chose Elvis. He's pretty cool, though.

Do you prefer to be called an Elvis impersonator or a tribute artist? Or just 'Big E'?

Big E: I consider myself just 'Big E,' cause you've got so many tribute artists out there. What's weird is, some of them try to be

LOCAL GIRLS VISIT GRACELAND TOO

“Paul is dead.”

The Internets lit up with the news on a recent Monday night that Paul McLeod, owner and operator of Graceland Too, had passed away. Folks were speculating about what had happened to him, and a few Oxford residents even drove out to Holly Springs to see for themselves. They discovered 69-year-old McLeod was alive and well.

The following week **Nature Humphries**, **Stacey Pillault**, and I decided to take a trip of our own to Holly Springs. Nature had never been, and Stacey was tired of watching the sides collapse on her baby pool and decided to ride with us instead of refilling it once again. We hit **Betty Davis BBQ** on the way, because I firmly believe Graceland Too is best experienced in a somewhat altered state.

Paul McLeod and his hot, dusty, electric blue tribute to Elvis feel like they came straight out of the Southern Gothic school of writing. When he opened the door to greet us his steel gray hair was slicked back and he was wearing wrinkled slacks, black Velcro orthopedic shoes, and a short-sleeved button-up shirt that was unbuttoned almost to his belly button. He speaks quickly and with a nasally drawl that makes it almost impossible to understand much of what he says, and then there are the times when you understand him and wish you hadn't. I asked him right before the tour began who started the rumor that he'd died. He said, “I don't know, but it's the third time it's happened. Last time I didn't get to the front door fast enough and the police cut it down with a chainsaw.”

Every room in the 159-year-old house is stacked to the ceiling with Elvis-related memorabilia and other collections Paul has amassed over the years, including several thousand issues of TV Guide. A broken bust of Elvis with one eye missing peers out from behind a stack of artificial Christmas trees on a stairwell so packed with things it can no longer be used. He has pictures hanging everywhere of his son, whom he named Elvis Aron Presley McLeod, dressed and posing like Elvis. He was especially proud of a large poster board covered with pictures of himself dressed as David Carradine, Rocky Balboa, James Dean, and Fidel Castro, among others. At one point he screamed “YO!” at me and snapped his fingers in my face to direct my attention to a picture of himself when he was in his twenties.

“I was hung like a racehorse!” he yelled and then giggled a high pitched giggle for several seconds before moving onto to something else.

McLeod is rather Forest Gumpian, claiming to have been present for a wide range of famous historical events, including the assassinations of both Robert Kennedy and Martin Luther King, Jr. He also takes credit for a range of less widely publicized deaths, including “cutting Rudolph the Red-nosed Reindeer up with an axe” and “killing Smokey and the Bandit with a hammer.”

He also throws out a variety of numbers, some downright unbelievable, most conflicting with a number previously mentioned. At one point he said his biggest tour group was 235 people, and a few minutes later said a group of “230,000 Chinese tourists” had descended on Holly Springs to see Graceland Too a few years ago. Trunks that line one wall hold “31,000 VHS tapes” cataloguing Elvis appearances on television, and even include moments when the host of a show was just wearing an Elvis t-shirt. Right before we left he told us his stereo system was comprised of “20,000 speakers” (but really appeared to be a boom box hooked up to a few old wall speakers) before turning “Jailhouse Rock” on at full blast. He hollered “Stand back! I don't want to get you pregnant!” and then stuck one leg out and did his best Elvis hip shaking dance moves.

A recent status update posted on McLeod's Facebook page proclaims, “I ALWAYS SAID I'D DIE FOR ELVIS TO COME BACK..... AIN'T HAPPENED YET.” If you haven't been out there, and you're in the mood for something uniquely southern and slightly creepy, go see Graceland Too. 🍷



Sarah Reddick

Photos by Nature Humphries



Stacey Pillault, Sarah Reddick, Nature Humphries



Paul McLeod

Serenading three lovely ladies with “Jailhouse Rock”

Ole Miss Rebels & the NFL Draft

When scouts don't get it right, the players are the ones who are the most adversely affected.



The greatest day so far in the lives of hundreds of young men transpired this past weekend, as the NFL Draft came and went, giving many of our most celebrated and despised college football players an opportunity to live out what must surely be a childhood dream of theirs. Having endured the rigors and sacrifice of "amateur" football for the past several years, these guys now have a shot at the big(ger) stage and, more notably, a hefty professional football paycheck.

Our **Ole Miss Rebels**, coming off of what is literally the worst football season in the history of Ole Miss Football, were not exactly loaded with NFL-ready talent. That aside, though, there were a handful of players, including offensive tackle **Bobby Massie** and halfback **Brandon Bolden**, expected to go somewhere in the Draft's seven rounds. Both, however, fell victim to the imperfect and oftentimes dangerously effective practice of NFL scouting, leading both into situations which we, and our Rebel biases, posit that they did not deserve.

Bobby Massie was a junior this past year and, being only three years removed from high school, had just received eligibility to try out and declare for the NFL draft. This would make him one of the youngest and least experienced players in this draft, meaning that were he to depart school for a professional opportunity he would certainly need a pretty good reason to justify such a decision. This is, of course, based on the assumption that his staying in school another year would only serve to benefit whatever future professional decisions he were to make, a safe assumption to make if prior NFL drafts are any sort of indicator.

What could have served as motivation for Bobby Massie to leave school early, aside from the very normal and human desires for fame and fortune? It could be argued, I suppose, that NFL scouts had him projected as one of the better tackles among eligible offensive linemen, with the grand poobah of draft scouts, **Mel Kiper Junior**, penciling him in as a first round selection (to be fair, Massie's decision to leave did

come before Kiper's evaluation). He was largely convinced that he was a desirable tackle prospect and made the risky choice to leave school a year early based on that conviction.

Massie was not drafted in the first round, nor the second, nor the third. Instead, he fell to the fourth round – the latter half of the draft – and was picked by the **Arizona Cardinals**.

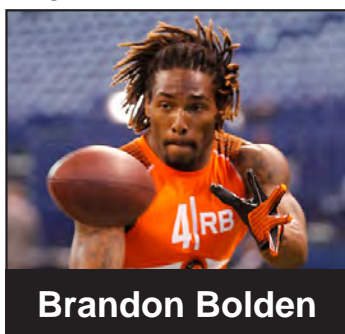
Okay, that's not all that bad. It really isn't. He was still drafted and will still sign a contract, albeit one much smaller than a first rounder would sign, but it's not like he went from being one of the top prospects at his position all the way to an undrafted free agent, *a la* **Jevan Snead** two seasons ago. Snead, as you may recall, was touted by **Todd McShay**, an influential scout in his own right, as one of the best quarterback prospects available in 2010. Snead left Ole Miss with one year of college eligibility left assuming he'd earn a pro contract that he never got.

Being overrated, though, is hardly the worst thing that can happen to a player. As with the other Rebel many of us expected to earn a selection in the 2012 draft – running back **Brandon Bolden** – certain players can earn certain labels, marks of shame even, from NFL scouts who recklessly jeopardize players' careers by making harsh judgments about them and their personalities.

After a junior season which saw him account for 1,320 all purpose yards and 17 touchdowns, Bolden was heralded as one of the better backs in the SEC, something which all but guarantees a respectable contract with an NFL franchise come the draft. His senior season, unfortunately, wasn't nearly as productive, as Bolden suffered through a fractured ankle and a one-game suspension related to an academic issue. That,



Bobby Massie



Brandon Bolden

apparently, was enough for Bolden to be labeled as a player with "character issues." Worse than that is the fact that, once such a distinction is hastily and lazily made, said label is spread across any relevant form of media – again, lazily and hastily.

That, my friends, is never a good thing for any aspiring NFL star. With the NFL becoming stricter with regards to their players' behavior off of the field, character issues are legitimate concerns for coaches and managers. They rely largely on scouting reports, as well as personal interviews, to determine if certain players have the character qualities they desire. **Brandon Bolden**, a guy who was admired by his coaches and teammates enough to be named a team captain during his senior year, wasn't given the benefit of the doubt. Instead, someone somewhere saw "suspension" and jumped to a poor conclusion on the young man's character. This, arguably, cost him a draft selection.

Scouting is a completely legitimate business. NFL managers and coaches can't themselves watch, meet, and analyze every single prospect who declares himself eligible for the draft year-in and year-out, so they rely on the impressions and analysis of others. These scouts, though, are human and do succumb to prejudices and kneejerk reactions. They also operate in a completely unscientific practice. So while what they do is something for which there's a real market, they're far from perfect. They do, oftentimes, get it right – see **Patrick Willis'** or **Eli Mannings'** draft stocks before their respective selections. But when they don't, the players are the ones who are the most adversely affected.

As of press time, **Brandon Bolden** has not yet signed a free agent contract with any NFL team, although rumors, which have been since denied by the Rebel running back via Twitter, of him signing with the **Washington Redskins** and **New England Patriots** have surfaced. We at The Cup sincerely wish him the best of luck where ever he finds himself professionally.

Hotty Toddy!

South Depot

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Keep It Comin', Diamond Rebs: Y'all Deserve a Regional This Year!

UNIVERSITY, MISS. (TLV) – With just nine games left in the SEC season, Ole Miss Baseball Coach **Mike Bianco** and his Band of **Rebels** will be given the opportunity to sink or swim. With a record of 10-11 in the SEC, the Rebels need a big push in the win column during these last three series to have any possible shot at hosting a regional in Oxford.

Without a big finish, Ole Miss is looking at a possible two seed in the NCAA tournament and traveling to another venue, once again. The schedule, save for **LSU**, looks to be in the Rebels' favor. They end the season against unranked **Tennessee** and 21-23 **Vanderbilt**.

The stats don't lie. Ole Miss has had a powerful punch at the plate, landing itself in the top five of just about every offensive category in the SEC. The problem, for the most part, has been timely hits. There have been multiple games this season where the Rebels had twice as many hits as runs. Stranding runners on the bases usually won't get you a W in the most competitive league in the NCAA.



Coach Bianco

By Carver Rayburn

However, the Rebels control their own destiny. So far this year, they have risen to the challenge when facing top tier teams at home. A series win over **Florida** and **Arkansas** have set the stage for another big series against rival **LSU** this weekend.

The Tigers have been the hottest team in the league all season. For the past three weeks, that little last ten games stat has been 9-1. They keep on winning. Late game comebacks and timely hits have been the difference for **LSU** this season – something Ole Miss will need if they are going to be victorious over the Tigers.

We know this team can win. The catch with the 2012 Rebels is consistency. Will we see the team that shutout **Arkansas** 1-0 in a thrilling pitcher's duel or will we see the team that lost to **Memphis** and dropped two of three to **Mississippi State**?

The two squads seem to be fairly even on paper. Ole Miss carries a team batting average of .308, while **LSU** falls right behind with a .301 team average. The Rebels have 30 dingers and **LSU** has punched 26 out of the park this year.

On the mound, the Ole Miss staff has a combined ERA of 3.39. **LSU** is slightly better at 3.22. The strike-out to walk ratio favors the Tigers as well with 412 Ks to 108 bases on balls. Ole Miss has fanned 372 and walked 101.

Arguably the two best batters in the SEC will go head to head this weekend in Oxford with **Raph Rhymes** of **LSU** and the Rebels' **Alex Yarbrough**. Rhymes is batting .500 with 46 RBI and 11 doubles. Yarbrough boasts an average of .420 with 38 RBI and 16 doubles.

It is not very often that we as fans get a chance to see two of the nation's best hitters in person on the same weekend. Hope for a Yarbrough clinic and a Rhymes bust. **TLV**

BASEBALL



OLE MISS

VS



LSU T

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WATER VALLEY MISSISSIPPI



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BIG E & THE DRIFTING HOUND DOGS
AMY LAVERE
REV JOHN WILKINS
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MAY 5, 2012



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Start Fishing Time: 6:30 AM Stop fishing time: 1:30 PM

Weigh In Tickets must be turned in to tournament officials at the Water Valley Landing before 2:00 PM. No late entries allowed!!!

You must have your fish ready to weigh and your boat, in line, ready to travel from the Water Valley Landing by 2:00 PM.

We will be escorted as a group from Water Valley Landing to Downtown Water Valley, Railroad Depot Park.

Weigh-in will begin at 3:00 PM on the Railroad Pavilion as part of the 2nd Annual World Record Crappie Festival. **WORLD RECORD** winners must have fish certified by the IGFA, and must pass a polygraph examination. In addition to the \$100,000 World Record Prize, MCC will pay the Top 15 teams per our regular tournament payout schedule. Our payout is 100% of entry fees. We weigh your Top 7 fish. Tournament applies to only white crappie. For more information see www.magnoliacrappieclub.com website or call 601-624-0359 or 662-473-3796.

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All Day!
Saturday, May 5, 2012



Wednesday Drink Special:
\$2 Domestic, \$3 Drafts
WED. 5/9 - LIVE MUSIC
The Memphis Dawls

Thinking back over the last 20 years, did you ever envision the CGRG developing into an Oxford empire?

I don't look at what we have as an empire...though it's a fun term to throw around, because I get to be dictatorial: Wright Thompson is my menacing, but totally kind-hearted body guard. Jack Pendarvis is my own personal lounge singer. There is no ticket lady and all of the sudden students are respectful, kind, helpful and gracious...I think I have digressed.

My wife always teases me that whenever I get a craving for something, we open another restaurant. Oddly, she's not that wide of the mark. When we started in Oxford there wasn't very much in the way of options, so we did kind of start opening things in a willy-nilly fashion. Randy Yates and I fell in love with a burrito joint in Atlanta, so we opened Nacho Mama's. Everyone loved Keiffer's in Jackson (including us) so we shamelessly commandeered their idea, added a ton of extras and opened Kalo's. We thought a really spun up meat and three with BBQ would kill it, so we did Ajax.

None of these was done with the intention of creating an "empire." We were just having fun, creating jobs and building unique dining opportunities. And that's what we are still trying to do. When we identify a need, we feel passionate about a kind of food and feel like we can fill it, we just do it.

CGRG encompasses a huge percentage of the service industry workforce in Oxford. Do you have any advice for the ambitious among them?

My advice for anyone getting into business here is to strive to be exceptional. There are lots of businesses that come in, slap up a sign, get themselves open and just roll the dice on whether they will catch on. We see a lot of turnover in those businesses and it's a shame. Give your business model a good hard look and commit to be the best at whatever it is you are going to do. Also, be involved in the community. Success is partially bred through the understanding that your relationship with your community is absolutely vital. You have a responsibility to give back.

With four restaurants in the same town, do you ever feel like you're in competition with yourself?

They all serve very different needs, so there is little worry of that. I have, for twenty years, waited for the chef-driven restaurant to open nearby to create "competition." What most folks fail to understand or believe is that I have looked forward to and hoped for it. More choices means more business. I want people to talk about restaurants. I want them to compare. There's nothing worse than just not inspiring any kind of conversation.

Now that Bouré has settled into the new location with one Double Decker Festival under its belt, what's next for CGRG?

I'm not allowed to come out and play until I've finished my homework. I am way behind on meeting my cookbook deadline.

You seem to have embraced social media. How do you think Twitter, Facebook, Yelp!, etc. have affected the service industry / restaurant world?


Absolutely. The power of social media is undeniable. We try to employ it for guest communication as much as possible. I've been blessed with a nice Twitter following. Apparently, if limited to 140 characters, I am somewhat entertaining.

What is your favorite meal to cook at home?

I built an Italian wood burning oven into our home kitchen about five years ago. It's super badass. My wife Bess loves Coq au Vin, so that's a favorite. I have a pile of chickens, so gathering a fistful of yard eggs and whipping up a vegetable quiche is always killer. But, probably my favorite thing is getting that oven blazing hot and cooking fresh dough pizza with whatever is in the fridge.

What style of cuisine most fascinates you?

I am not fascinated as much by cuisine as I am just by food in general. I want to know as much as I can about the importance of changing how we eat and what we eat, so we can use that knowledge in what we create at the restaurants. I am truly fascinated by heirloom vegetables, seed saving, heritage breed animals and healthy practices for raising all of the aforementioned. I love pickling and canning and am crazy about learning all manners of preservation technique. I love how we used to eat and survive and want to help bring all of that back along with the flavors I remember as a child.

As for cuisine, I am very interested by the food of Northern Spain and Southwest France. I have always loved true, country Italian, but there is little better in the world than the food of the American South and that encompasses so many different cuisines, blended into and pocketed throughout, you can touch on almost anything right here. 



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UDC GET PUMPED OXFORD! CROSSFIT IS HERE!

CrossFit has been called "the sport of fitness," and it has become a worldwide phenomenon in just over a decade. Founded in 2000 by **Greg Glassman**, a former gymnast who was hired to train the Santa Cruz police force, CrossFit has exploded to include over 3400 affiliated gyms (known as "boxes") across the globe. Now, Oxfordians can get with the program—a brand new CrossFit box will be opening right here in our hometown.

Master Trainer **Dennis Montgomery**, owner of **UDC Fit**, is preparing to bring his knowledge to his new facility located off Heritage Drive. **CrossFit UDC** will open **Tuesday, May 15th** with a ribbon cutting ceremony followed by an exciting CrossFit Competition Demo. This is a free event, and refreshments will be provided (also free!)

"This event is open to anybody and everybody," Montgomery says. Participation in the competition is free, and people of all fitness levels are welcome to take part. The contest will be comprised of a typical CrossFit workout, and will consist of several exercises in a circuit format. To register, contact UDC Fit at **662-259-2888**, or just stop by the gym (located on West Jackson Ave. next to Kabuki) and holler at one of the

trainers on staff. The specifics of the workout will be released at 10am Saturday, May 5th at UDC Fit (but you don't have to attend Saturday in order to be in the competition).

Cash prizes will be offered to the first place winners (one male and one female), with second and third places also receiving prizes. Former NFL and Ole Miss football players **Terrence Metcalf** and **Derrick Burgess** will be among the judges, as well as UDC personal trainers **Kristina Hull** and **Dwight Wilson**. Also in attendance will be local favorite, athlete **Todd Wade**, who will be competing in the demo. (Can you beat him? Come on out and give him a run for the money!)

Located at 204 Collonade Cove, on the West side of Oxford, CrossFit UDC will offer morning classes Monday-Friday at 6, 7, 8, and 9 am; and evening classes at 4, 5, and 6 pm, as well as an "Elements" class each Saturday at 9 and 10am.

The CrossFit method, although a relatively new phenomenon, is one of the fastest growing fitness programs out there, and for good reason. First of all, it's fun. Where else can you climb ropes (besides elementary school gym class), Learn Olympic-style lifts, and even master a "headstand push up"? The workouts are varied so it's never boring—every routine is different. But it's also a big challenge. Designed to drive you to your limits, to get you to reach within yourself and push through all the movements for the designated amount of time or repetitions—sure it's hard, but it *works*. The program is built "to prepare trainees for any physical contingency—prepare them not only for the unknown but for the unknowable."

Basically, it is a balanced, well-rounded approach to fitness that will result in the strength and agility to carry you through many of life's challenges as well as make you a better athlete, no matter what sport you play. It's "a deliberate attempt to optimize physical competence in each of ten recognized fitness domains ... Cardiovascular and Respiratory endurance, Stamina, Strength, Flexibility, Power, Speed, Coordination, Agility, Balance, and Accuracy." Employing this minimalist approach to fitness, the program is easily adapted to any fitness level. Another statement from the Web site asserts that "the needs of Olympic athletes and our grandparents differ by degree not kind. Our terrorist hunters, skiers, mountain bike riders and housewives have found their best fitness from the same regimen." Is it for you? All you need is the desire to be fit, healthy, and strong. (The aesthetic physical benefits aren't too shabby, either. CrossFit athletes are lean, toned, confident, and *sexy*.)



by Nature Humphries

The WODs (Workout Of the Day) are 'short, intense, demanding all-out physical exertion.' Rather than slogging for hours on a treadmill or trudging through reps on the weight machines, a typical WOD will combine movements such as "sprinting, rowing, jumping rope, climbing rope, weightlifting, and carrying odd objects; they use barbells, dumbbells, gymnastics rings, pull-up bars, kettlebells, medicine balls, and many bodyweight exercises." And they typically last no more than 20 minutes. So, that leaves more time for kicking ass in life, rather than toiling for hours in the gym.

In addition to CrossFit UDC, Montgomery's original gym will continue to provide 24-hour access to members, including a sauna and individual fitness instructors. Package memberships will be offered at a discount rate for use of both facilities.

For those who want individualized fitness instruction, UDC Fit has two additional trainers. **Kristina Hull**, a Certified Strength and Conditioning Specialist (CSCS) from Colorado Springs, is a 2014 Olympic hopeful for the US Skeleton (look it up, it's very hard core!). She played softball at **Georgia Tech** and received her graduate degree in Kinesiology from **LSU**. **Dwight Wilson** is Certified Personal Trainer from Louisiana who has competed in three regional Body Building Competitions, and held the title of "Mr. Oklahoma" in 2011. Either of these two dedicated athletes have the skills and knowledge needed to get you into the best shape of your life.

Come on out for the big day May 15th. Even if you don't compete, cheer on your friends and witness the birth of a new movement in Oxford. And maybe try something new, something that will change your life for the better and make you into a superhero. **TV**



Kristina Hull demonstrates a Triple Extension



Left to right: Dwight Wilson, Kristina Hull, Dennis Montgomery

www.CrossFitUDC.com

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- Front Squat**
- Overhead Squat**
- Medicine Ball Cleanse**
- Sumo Deadlift**
- Highpull**
- Shoulder Press**
- Push Press**
- Push Jerk**
- Deadlift**

CrossFit uses these general physical skills in order to optimize a workout:

- 1. Cardiovascular & Respiratory Endurance**
- 2. Stamina**
- 3. Strength**
- 4. Flexibility**
- 5. Power**
- 6. Speed**
- 7. Coordination**
- 8. Agility**
- 9. Balance**
- 10. Accuracy**

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Ole Miss Theatre 2012-2013 Season

Ole Miss Theatre is announcing its 2012-2013 season, "The Power of Politics." The productions featured are *The Complete History of America (Abridged)*, *Urinetown*, *Time Stands Still*, and *The Crucible*. In addition, there will be "An Evening of Cinema" showcasing Ole Miss students' short films.

The first production for next season, *The Complete History of America (Abridged)*, is a ninety minute rollercoaster ride through the glorious quagmire that is American History. Performances will be Thursday, September 20 through Sunday, September 30 at the Ford Center for the Performing Arts. Professor Joe Turner Cantú directs what he calls "American history with a wacky, comedic twist." Cantú was the right pick as director as he follows politics. "I am a political junkie; I follow politics carefully; I follow its analysis. I also have a great interest in American history."

He cautiously adds, "Knowledge of historical facts is more important than we think." As for the play, lessons may be learned but Cantú mostly wants the audience to "Sit back, have fun, and bring your wackiest sense of humor!"

Inspired by the works of Bertolt Brecht and Kurt Weill, *Urinetown* is an irreverently humorous satire in which no one is safe from scrutiny. Praised for reinvigorating the very notion of what a musical could be, *Urinetown* catapults the "comedic romp" into the new millennium with its outrageous perspective and wickedly modern wit. Like many of us, René Pulliam, the director of *Urinetown*, was a little put off by the name of the musical, "To be truthful, I avoided seeing it for a long time—mostly because of the title." But, she quickly understood why it was on Broadway. "I couldn't imagine a show by the name of *Urinetown* appealing to me. Was I wrong! I fell in love with this jewel!" She adds, "I laughed all night—but the show has some very surprising twists in the plot, too." Aside from being a big fan of the show, Pulliam thinks this is a perfect fit with the 2012-2013 theme. "Though a comedy, *Urinetown* touches on so many of the problems that we all struggle with today, like the vanishing middle class." She's excited to be directing this show and getting an audience to see it, "I am looking forward to sharing with the theatre students and the community this witty and highly pertinent show." Performances of *Urinetown* will

be held Thursday, November 1 through Sunday, November 4 in Fulton Chapel.

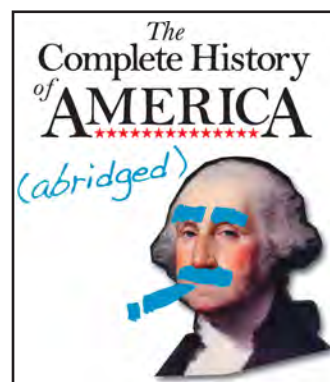
Along with new musicals like *Urinetown*, Ole Miss Theatre is also performing a classic by Arthur Miller, *The Crucible*. Director Rory Ledbetter anticipates a great production from Miller's work: "It's iconic and been around so long, so I am excited to make it accessible to a modern audience." According to Ledbetter, the scope of the play will benefit Ole Miss students, "since it's so epic with so many roles, there are many opportunities for the students." Cast perfectly in this season, *The Crucible* is an exciting drama about the Puritan purge of witchcraft in old Salem and is both a gripping historical play and a timely parable of our contemporary society. It will always be relevant; Ledbetter explains, "The play is about the frenzy of misinformation, condem-

nation, and unchecked powers." He continues, "Similar to people in the play, I see people now swept into a frenzy by the media, which vilifies people and this leads to an attack on them." Performances of *The Crucible* will be held Thursday, April 18 through Saturday, April 21 at Fulton Chapel.

In addition to these three performances, Ole Miss Theatre will also be producing *Time Stands Still* by Donald Margulie with performances on Thursday February 21 through Sunday, March 3 in Meek Hall Auditorium. *Time Stands Still* focuses on Sarah and James, a photojournalist and a foreign correspondent trying to find happiness in a world that seems to have gone crazy. Theirs is a partnership based on telling the toughest stories, and together, making a difference. But when their own story takes a sudden turn, the adventurous couple confronts the prospect of a more conventional life.

Other events being produced this coming year by the University of Mississippi's Department of Theatre Arts include "An Evening of Cinema," Mississippi: The Dance Company's "Homegrown," performing November 28 through December 1 in the Ford Center Rehearsal Hall, and performances by student-led groups, Ole Miss Student Dance, and Ghostlight Repertory.

For tickets to any of these performances or to purchase a season subscription, please contact the UM Box Office, (662) 915-7287.




Oxford-Ole Miss Rotary Club Hosts First Tunes & Tails Event

Crawfish and Music Festival Will Raise Funds for Thisbe & Noah Scott Foundation and Rotary Club.

OXFORD, MISS. (MPC) — The Oxford-Ole Miss Rotary Club announces its first **Tunes & Tails** fundraiser, set for **May 17, 2012**, from 5-9 pm at **The Powerhouse** in Oxford. For a mere \$10, Oxonians get all-you-can eat crawfish and live music by **Jimbo Mathus & the Tri-State Coalition** and **Moon Pie Curtis**. It would be a great bargain under any circumstance, but part of the proceeds go to the **Thisbe and Noah Scott Foundation** and to the Rotary club.

The Thisbe and Noah Scott Foundation was established by **John and Laurian Scott**, residents of Oxford, who lost their children Thisbe and Noah, who died before ages three and two respectively, to a pediatric neuromuscular disease. For more information about the disease, and to read the Scotts' full story, go to www.thisbeandnoah.org.

The mission of the Thisbe and Noah Scott Foundation is to promote research, awareness, and support for families with pediatric neuromuscular diseases in general and motor neuron diseases like BVVL (Brown-Vialetto-Van Laere) in specific. PBP and BVVL syndromes are categories of Pediatric Motor Neuron Diseases (MND).

This group of diseases causes motor neuron degeneration (death of motor nerve cells), which causes them to stop sending signals to the muscles, and the muscles atrophy. PBP and BVVL specifically target motor neurons within the cranial nerves and the muscles that are responsible for the basic functions of life. 



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RECORD OF THE ISSUE

Purchased from The End Of All Music • By Nature Humphries

I know it may not be “cool” to be an **Amy Winehouse** fan, but when I saw the double-LP *Lioness: Hidden Treasures*, I knew I needed this album. Honestly, I never even listened to Winehouse before her tragic death. Sure, I'd seen the scandalous TMZ photos and heard the celeb-gossip, but I just never took the time to hear what the hype was all about. After her much-publicized demise, I added a station to my Pandora channel, just for kicks. And I was blown away.

First of all, I cannot resist a sexy, slurry, and soulful female voice. Her lyrics remind me of, well...*me*. And maybe that's cliché or naïve, but when you find something that opens your ears, I say let it in!

This album is comprised of unreleased songs, including my favorite, “Best Friends, Right?” as well as killer covers of “Will You Still Love Me Tomorrow?” and “The Girl From Ipanema.”

Rolling Stone sums it up for me: “Winehouse’s singing is both raggedy and dramatic, winking and insouciant, full of high drama and a breezy sense of play—sometimes all those things at the same time.” 

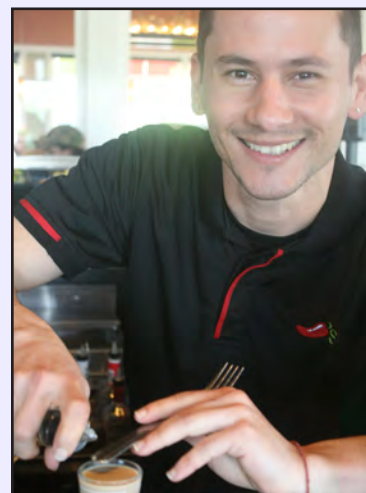



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Gustavo Garrido

Bar where you work and your shifts: Chili's, rotation
Hometown: Barquisimeto, Venezuela
In your experience, what is the most common reason to have a drink?



To escape from reality.

What do you prefer on the rocks? Vodka & OJ (Screwdriver)

What are your specialties? I am good with my hands and tongue (I have been told).

Early alcohol experience: Thirteen years old, first time drinking. Don't remember anything about that night but I got the nickname “Rocky.”

Most famous customer you've served: The now-President of my country (he wasn't back then) at a local place in Venezuela.

Who would you most like to have a drink with? My brother.

What's your jam, lately? “The Wonder of You,” Elvis.

Favorite movie: *The Prince of Tides*.

Favorite sport & team: Soccer – Barcelona!


What are you reading? *The Power of Now*, Eckhart Tolle.

Who's your favorite Rebel, and do you really go 18 mph, ever? I do go 18 mph, always!

Where's your favorite spot to sip? Irie!!

What's the best band you've ever seen in Oxford? Willie Nelson.

What do you like best about living here? The people—everyone is so friendly here.

Where would you be if you weren't behind a bar? In a Buddhist monastery, living among monks. 

How long have Tyler and Van been playing with you?

Big E: Tyler's probably been with us about two years now. We wanted to get a bigger band, with a better sound. Starting out, George played rhythm and lead. We sounded fantastic with George playing.

Have you ever recorded anything?

Big E: Yeah, three years ago in December I went to the Sam C. Phillips Recording Studio. And it was fantastic. We did about ten songs on the CD and got it burned, and everybody seems to like the CD pretty well.

Do you remember what you were doing when you found out Elvis had died on August 16, 1977?

Big E: I was at home, taking it easy. Me and my cousins were all playing in the living room. And it came over the news, and we watched the Elvis movies that whole night after he passed away.

Frank: Yeah, I do, actually. I was a little kid in Utica. My mom's a huge, huge Elvis fan. Me and my little brother were playin' in the living room, and the news was on, my mom was in the kitchen...it's like something out of a movie. She's doing dishes, [the news announcer says] that Elvis Presley had died, a plate dropped, and my mom just lost it. And me and my brother just, we knew who Elvis was, but we didn't know how important he was. To us it was like, 'Oh, Bugs Bunny died.' It wasn't that big a deal. I yelled out, 'Daddy!' and he had to come in and console her and all. My dad's never been a huge music fan, but gosh, he knew how much she loved Elvis. And she was pregnant with my little brother when he came and played. And she went to the show, like, 8-1/2 months pregnant in a wheelchair, cause she wanted to see Elvis.

Tyler: I remember seeing it on television. They were showing it on the Memphis news. And I was just like, with my mom and dad, and I remember them being upset by it. Same thing with John Lennon, cause they were just a couple of years apart.

What's your favorite popular Elvis song?

Big E: When I was a little kid, I used to love listening to "Hound

Dog." My mom said I'd always pick something up with my hand and act like I had a microphone, like I was singing.

Frank: If there's a popular one that's my favorite, it's "Suspicious Minds."

Tyler: "Burning Love."

George: "King Creole."



What's the best Elvis song people don't know?

Big E: There's a song Elvis did on the 1969 *From Elvis in Memphis* album, and to me it's probably one of the best songs that nobody knows he did. It's "Long Black Limousine."

Frank: The Stones covered that one, too, in the late 70s.

Tyler: "Tomorrow Night." It's on the *Early Sun Records*. Just him and guitar. Kinda like "Blue Moon."

Have you ever shot a television? If not, who would be on the screen that you'd be so pissed off at?

Big E: No, never have. Bill O'Reilly, Rush Limbaugh...

Frank: You took my answer, I was going to say Bill O'Reilly.

Big E: I can't say 'the President' cause I might have some Secret Service men walk through the door here.

Frank: I don't know, Kid Rock?

Big E: Definitely—I can't stand watching her when she's singing—Lady Gaga.

TLV (to George, just rejoining group): Have you ever shot a television?

George: I think I have, actually...it was out in a field.

TLV: And lastly, have any of you ever eaten a peanut butter, banana, and bacon sandwich? (reportedly Elvis' favorite sandwich)

Debbie: Oh, yeah.

Big E: I've eaten peanut butter and banana, fried in butter.

Tyler: Yes, I have.

George: I've had chocolate bacon.

"At Sun Studio in Memphis Elvis Presley called to life what would soon be known as rock and roll with a voice that bore strains of the Grand Ole Opry and Beale Street, of country and the blues. At that moment, he ensured - instinctively, unknowingly - that pop music would never again be as simple as black and white."
-David Fricke, *Rolling Stone*

MUSIC TRIVIA ANSWERS

Levon Helm was laid to rest in Woodstock, New York. Ted Nugent was recently investigated by the Secret Service for allegedly threatening the president after he said, "If Barack Obama becomes the next president in November, again, I will either be dead or in jail by this time next year." Rapper, Jay-Z, is one of the owners of the NBA basketball team, Brooklyn Nets. Guitarist, Jeff Heinenman, of Slayer was forced to stop touring after acquiring a flesh eating disease from a spider bite.

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May 11: The Legit Jazz Quintet

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NOTES FROM THE VISITING YANKEE

by Jolynn Wells

Imagine Me

*Imagine me a river
 With an inlet just for two
 Where grass grows green and lithe
 And small stones wait for tossing
 Imagine me a cozy island
 With salt imprinted in our hair
 Where laughter giggles throughout the day
 And teeth glint like diamonds in the sun
 Imagine me an igloo
 With breath white in purple gray light
 Where our hoods of fur join hands
 And damp noses nuzzle each other
 Imagine me a field
 With birds dancing among the flowers
 Where smiles are sprinkled with dandelions
 And Pan prances and plays his pipe
 Imagine me a beach
 With sand clinging to our toasted skin
 Where flesh is warm and hearts warmer
 And toes dance between the grains
 Imagine me a treehouse in the rain
 With trap doors to save us from the pelting drops
 Where floorboards creak and dampen
 And water slides into our smiling kisses
 Imagine you beside me
 Where wishes turn true
 Imagine you beside me*



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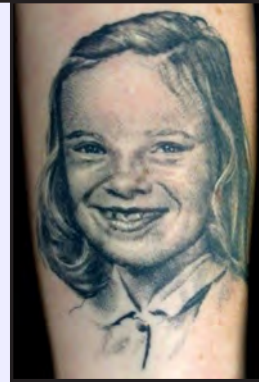
CINEMA STUMPERS ANSWERS

The only movie Jay Leno has ever starred in is *Crash Course*.
 King Kong sniffs ladies for fun. *The Avengers* doesn't have
 "The Incredible Hulk" because he's too hard to deal with. Hugh
 Hefner run the new company. Federal United Crime Corps.

I am a lucky lady.

And the portrait on my left forearm reminds me so daily. The little girl's face inked on my skin is my Momma's third grade school photo. It's her favorite picture of herself as a little girl; her mom had always told her not to show her teeth when she smiled for the camera. But on that particular portrait day, the shutter clicked at just the right moment to catch the sincere smile I've grown up smiling back at.

by Rebecca Long



I remember realizing in high school that I was lucky to be a member of a (fairly) functional and harmonious family, with an older (only slightly bullying) sister, and a mother and father who were not only still married, but still in love and happy.

When my father's Alzheimer's took a turn for the worse in 2008, I watched as my Momma took months off work to stay at home and take care of him. Eventually he had to move to a home, but she still did her best to hold to her vow to take care of him 'in sickness or health' until he passed last year. The love and devotion she showed my father as his illness worsened are the reasons I got Lawrence Pennington to permanently pen her smiling face on my arm.

Since I moved away from Greenwood for the first time in the late 90s, my communication with most of my friends and extended family, even my only sister, has been slipshod, slapdash, haphazard. But the one person in my life I have never been able to go a long length of time without talking to is my Momma. She may well keep me sane. She does her best all the way from the Delta, anyway.

Growing up, I remember wanting for nothing. I remember being inspired and encouraged in my endeavors. I remember my Momma taking me to the State Fair every year, the zoos in Jackson and in Memphis, the Petrified Forest, the Pink Palace Museum, Indian fairs, concerts galore, and Libertyland. She took me to the library or the swimming pool whenever we felt like it, went walking and biking with me, made cupcakes and sent movies for my classes' parties in elementary school.

It's been a long time since third grade cupcake parties. But even now, my Momma is like my best friend and I love her more than anyone else. I share these feelings and fond memories with her sometimes, but often in the past I've just not gotten around to it. Like I say, I'm lucky, cause I think my mother is awesome. But I have friends who don't want to be in the same state as their parents, for real, and some of them for good reasons. I find it truly sad, because they're missing out on something special. But if your mother is still alive and you love her, TELL HER SO while you still can!

Trivia test by Fifi Rodriguez

- 1. MOVIES:** What is the first word spoken in *Citizen Kane*?
- 2. GEOGRAPHY:** What two countries surround the Dead Sea?
- 3. PERSONALITIES:** In what branch of the military service did actor James Stewart serve in World War II?
- 4. MUSIC:** Who composed the music for the film *American in Paris*?
- 5. HISTORY:** In which Pacific island group did the United States test atomic bombs?
- 6. ANIMAL KINGDOM:** What is the name for a group of geese?
- 7. MEDICINE:** What is scoliosis?
- 8. FAMOUS QUOTATIONS:** Who once said, "Too much of a good thing is wonderful"?
- 9. CHEMISTRY:** What metal is liquid at room temperature?
- 10. COMICS:** In the comic strip "Peanuts," Schroeder is a fan of whose music?



- Answers**
1. "Rosebud"
 2. Israel and Jordan
 3. Air Force, as a pilot
 4. George Gershwin
 5. Marshall Islands (Bikini Atoll)
 6. Gaggle
 7. Abnormal curvature of the spine
 8. Mae West
 9. Mercury
 10. Beethoven

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Independent Foreclosure Review

If you experienced a foreclosure on your primary residence between Jan. 1, 2009, and Dec. 31, 2010, you could be eligible for a free Independent Foreclosure Review and compensation. The Office of the Comptroller of the Currency has required that 14 of the biggest mortgage-servicing institutions create independent review programs to discover whether "financial injury" occurred due to errors or mistakes in the foreclosure process.

For example, if the balance at foreclosure was more than you owed, you were part of a modification agreement, you were under bankruptcy protection or if inaccurate fees were tacked on to your mortgage, you might qualify for help. The errors could have occurred at any step of the foreclosure process: The house was sold under a foreclosure, foreclosure was halted when payments were brought current, foreclosure was initiated but the house was quickly sold, or foreclosure was started but isn't finalized yet.

The foreclosure review includes whether:

- ownership of the promissory note or deed of trust had been determined
- state laws were followed
- a loan modification request was being considered at the time
- the loan had been in default for the required period of time
- fees were charged that were not allowable or were excessive
- borrowers had the opportunity to apply for help programs such as HAMP

The banks involved are: America's Servicing Co., Aurora Loan Services, BAC Home Loans Servicing, Bank of America, Beneficial, Chase, Citibank, CitiFinancial, CitiMortgage, Countrywide, EMC, EverBank/EverHome Mortgage Company, Financial Freedom, GMAC Mortgage, HFC, HSBC, IndyMac Mortgage Services, MetLife Bank, National City Mortgage, PNC Mortgage, Sovereign Bank, SunTrust Mortgage, U.S. Bank, Wachovia Mortgage, Washington Mutual (WaMu), Wells Fargo Bank N.A. and Wilshire Credit Corp.

Letters were to have gone out last year to all who lost properties under foreclosure, but if you didn't get one, it's not too late to join the review process. But you only have until July 31, 2012, to complete the request and get it in the mail. If your foreclosure process started in 2010 but didn't end until 2011, you're still eligible.

To request a form or for help filling out a form, call the comptroller at 888-952-9105. To learn more, go online to www.occ.gov and click on "Independent Foreclosure Review."



Dog Not Welcome At Wedding Venues

DEAR PAW'S CORNER:

My fiance and I are getting married at the end of June, and we want "Suzee," our bichon frise, to be an important part of the ceremony. We agreed that she would be present as we exchange our vows, and will be in our wedding pictures. The trouble is that we cannot find a venue that allows dogs, other than service dogs, inside. And we even had to drop one pastor who said that he would not allow Suzee to be present when he led the ceremony! Can you help? — Kurt C.



to search for venues that welcome dogs. Dogfriendly.com is a comprehensive guide to hotels and other facilities where dogs are allowed. Another site, vow-wowwow.wordpress.com, is specifically for owners looking to include their pets in their wedding ceremony. Other sources are business review sites like Yelp.com, or word of mouth from friends and neighbors. Even before you settle on a venue, start planning how Suzee will be incorporated into not just the ceremony, but the entire day. You and your fiancée will be incredibly busy and distracted. Heidi Ganahl, CEO of Camp Bow Wow, advises couples to choose a trusted friend, or hire a professional pet sitter, to be Suzee's caretaker throughout the event. Her attendant won't just walk Suzee down the aisle to you, but also make sure she is fed, exercised, monitored and has enough "quiet time" so she doesn't get stressed out. Best wishes on this important day! **TV**

DEAR KURT:

First of all, congratulations! Second, it's not unusual for owners to include their pets in important life events like weddings. But it can be difficult finding a venue that accepts pets. You should hit the Internet

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Free background information available upon request. Listing of these areas does not indicate any certification of expertise there in.

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Strange BUT TRUE

- It was 17th-century French author Francois de la Rochefoucauld who made the following sage observation: "It is more often from pride than from ignorance that we are so obstinately opposed to current opinions; we find the first places taken, and we do not want to be the last."
- You probably know that Robert E. Lee was a general in the Confederate Army during the Civil War, and that he ultimately surrendered the war to Union General Ulysses S. Grant at the courthouse at Appomattox, Va. You might not know, though, that Lee had a pet hen that traveled with him everywhere. It's said that the chicken laid an egg under Lee's cot every morning.
- The National Restaurant Association, which tracks dining statistics, says that the most popular day for eating out is Mother's Day.
- In 1954, Swanson pioneered the frozen dinner when, after Thanksgiving sales had been lower than expected, the company found itself stuck with 10 railroad cars of unsold turkey.
- It's a timeless truth that many kids go through an awkward, gawky period during adolescence. In the 16th century, a boy experiencing this phase was known as a hobbledehoy.
- On the morning of a traditional Vietnamese wedding, the bride's mother visits the groom's family and presents them with a special plant, representing respect, and chalk that is pink, the color of happiness.
- The 1935 Nobel Peace Prize was awarded to Carl von Ossietzky, a German writer who spoke out about Nazism in general and Adolf Hitler in particular. Hitler was so offended by the actions of the Nobel Committee in honoring his critic that he issued a decree forbidding any Germans to accept a Nobel Prize in the future.

MUSIC TRIVIA

by Newt Cooter Rayburn
<http://www.twitter.com/newtrayburn>



1. What disease has forced Slayer guitarist Jeff Hanneman to stop touring?
2. Which rapper is part owner of the NBA basketball team, Brooklyn Nets?
3. Where was Levon Helm laid to rest?
4. What guitarist was recently investigated by the Secret Service for allegedly threatening the president?

Answers are elsewhere in this issue!

CINEMA STUMPERS

by Barton Segal



13. Name the only film starring Jay Leno.
14. What does King Kong do for fun?
15. Why isn't Edward Norton "The Incredible Hulk" in The Avengers?
16. Who runs the new company, Federal United Crime Korps?
17. _____
18. _____

The answers are elsewhere in this issue!

the LOCAL VOICE COMIX

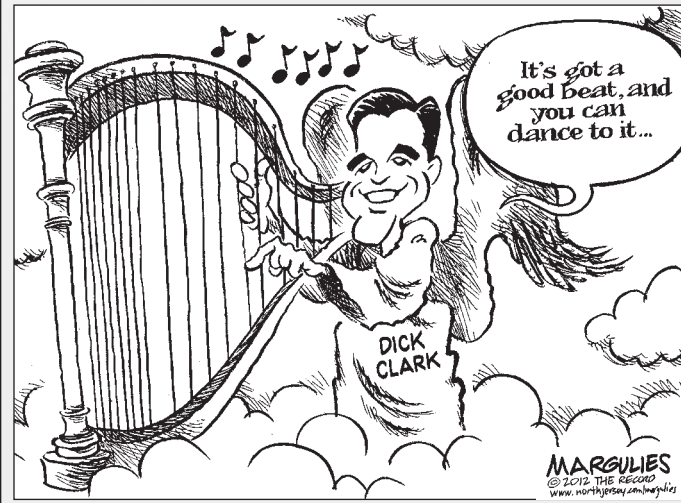


And the multitude of them that believed were of one heart and one soul; neither said any of them that ought of the things which he possessed was his own; but they had all things common. Acts 4:32

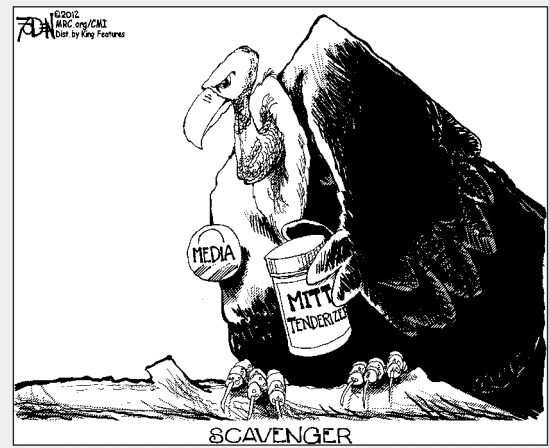
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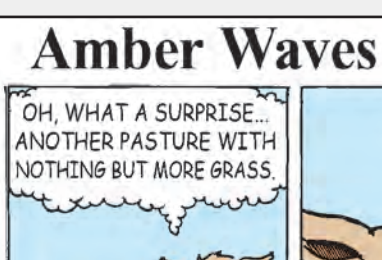
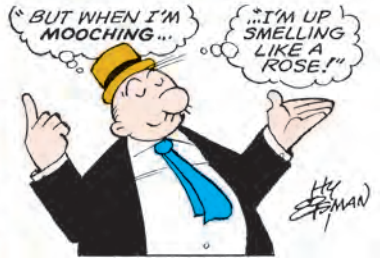
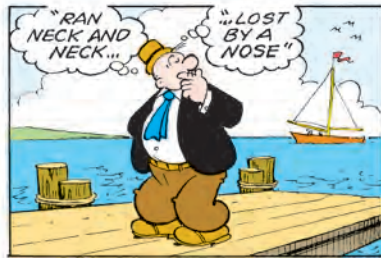
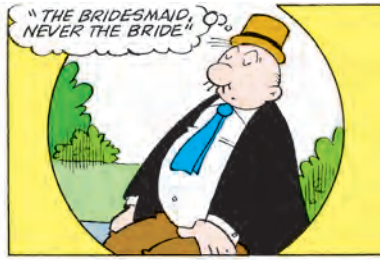
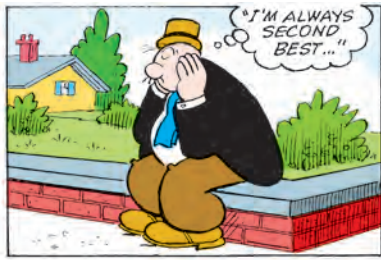
Editorial Cartoon by Michael Ikeda-Chandler, Oxford, Mississippi.



TWEET OF THE WEEK:
"A secret weapon is one of surprise... A tool that must be carefully guarded and locked away when not in use." - @audiosiege



POPEYE



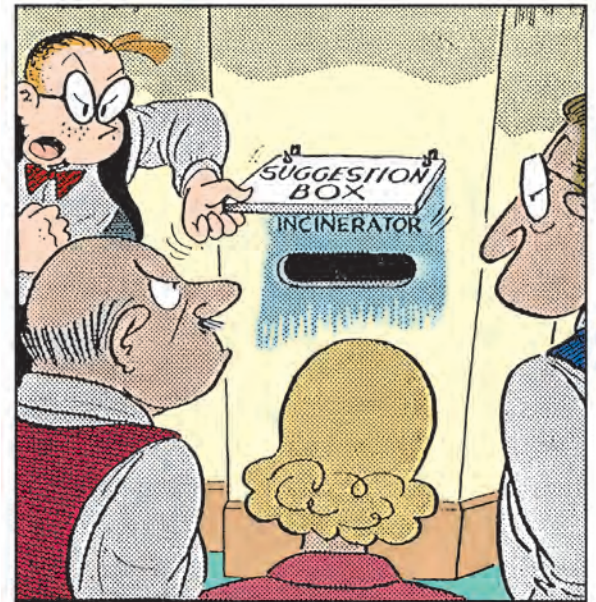
LAFF-A-DAY

MISSING PERSONS BUREAU



"Is it COMPULSORY to report a missing wife?"

MISTER BREGER By Dave Breger



"Fellow employees—I have discovered why nothing ever comes of our suggestions ... !"

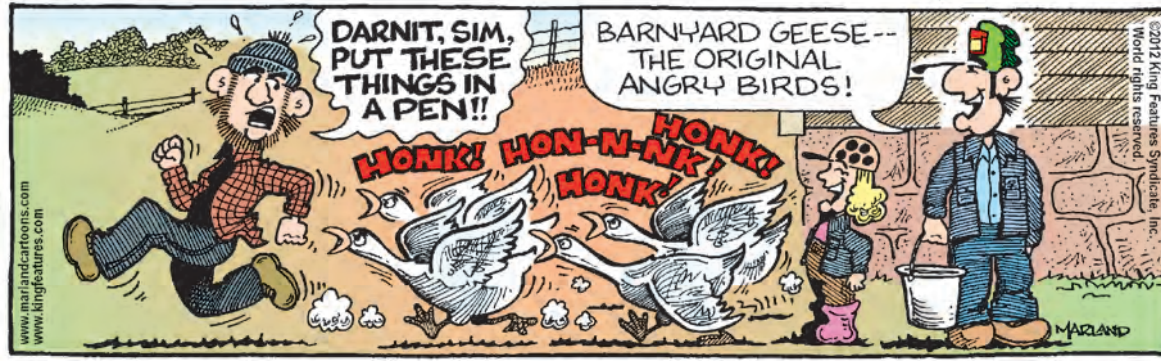
Amber Waves

by Dave T. Phipps



R.F.D.

by Mike Marland



The Spats

by Jeff Pickering



Just Like Cats & Dogs by Dave T. Phipps



Thought for the Day: "History is a vast early warning system." — Norman Cousins

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: U equals S

KD IBIEFAVNF'U SHZD-AHJIN
 KNIHU PHTUI FVT XV LIX KZZ, K
 LTIUU FVT SHBI CVXKVC
 UKPJCIUU.

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CryptoQuote

AXYDLBAAXR
 is LONGFELLOW

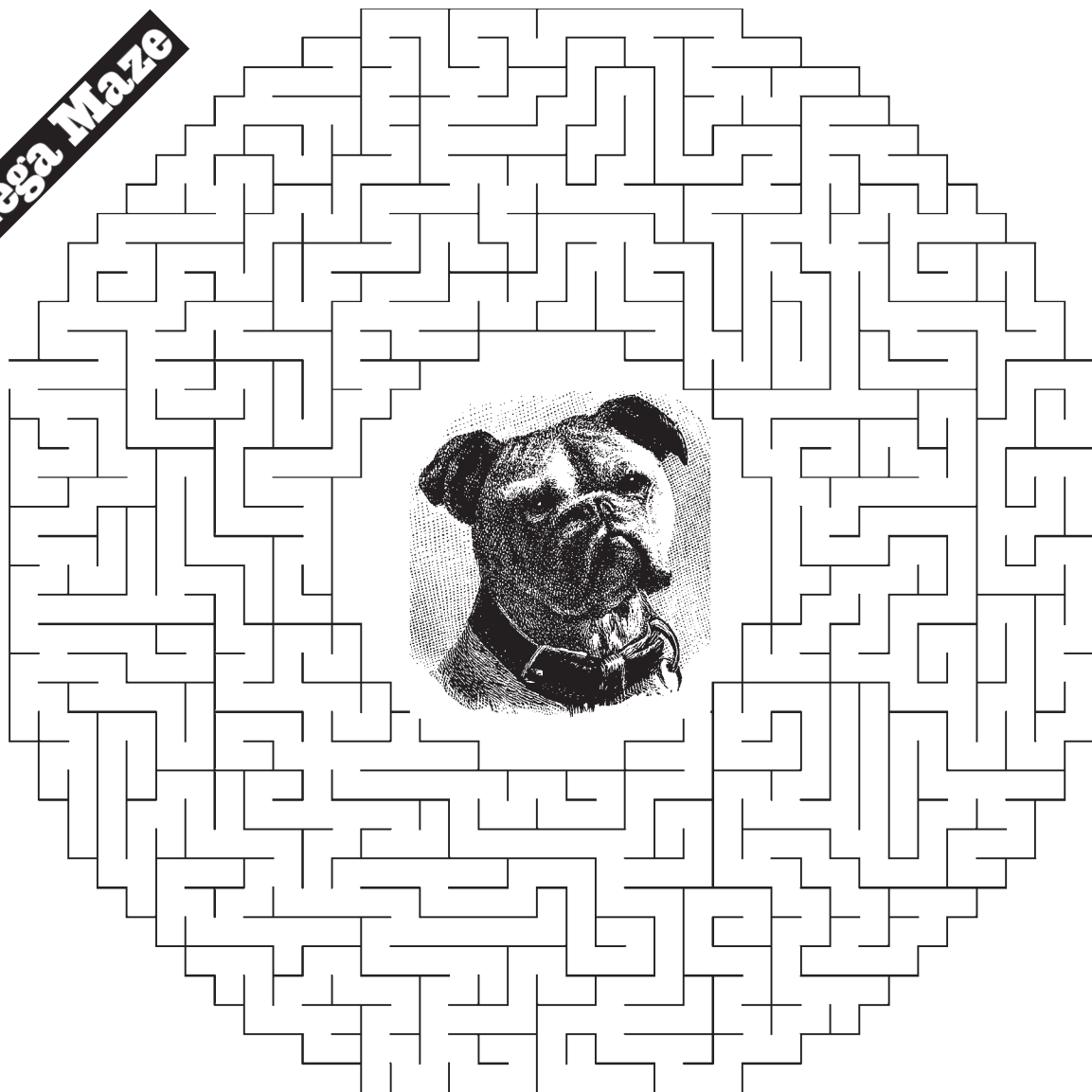
One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

WQBNB XR EDNB JNBZXW
 LSZ RLWXRHLJWXDS XS
 CBXSU L HXNRW-NLWB
 WNTJM ZNXYBN WQLS L
 WBSWQ-NLWB BFBJTWXYB.
 - C.J. HDNCBRW

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Mega Maze



THINGS THAT MAGIC MAZE EXPLODE

EDANER GJHFCAYPW
 UNROCP OPRCPNAEL
 JHFDDBSTZAXCVTT
 RBQOMEKKANGIHF
 DBMZ **SUPERNOVA** MY
 WVBOILERIOOTRAQ
 ONLKBIHTONWTFND
 CAZXWVSUSTREEYQ
 ONOITALUPOPNRDN
 ONACLOVMELISSIM
 SSOBYRGNAMKJIHF

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- | | | | |
|--------------|-----------|------------|-----------|
| Angry boss | Cannon | Grenade | Supernova |
| Blasting cap | Detonator | Mine | Torpedo |
| Boiler | Dynamite | Missile | Volcano |
| Bomb | Fireworks | Population | |

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Junior Whirl

by Hal Kaufman

SQUARE OFF! You are asked to insert missing numbers from 1-25, both inclusive, in blank squares of the diagram at right so that the total of each horizontal and vertical (but not diagonal) row of five squares will add up to 65.

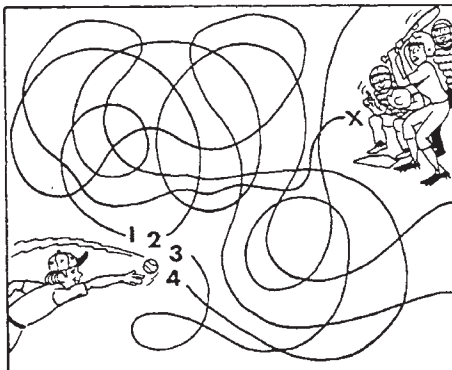
C-A-T

CAT'S MEOW STEPWORD

PLACE the word CAT in the top row above, and then add a letter in each successive step, rearranging letters as necessary, to form new words in accord with the following definitions:

- "Meow," says this pet (fill in—CAT).
- Playbill listing.
- Golfer transports.
- Roll-'em-wheel found on furniture.
- Improves a sentence.
- Top-of-the-line fright level.

Remember, one letter is added in each step to create a new word.
 Time limit for this exercise is two minutes.

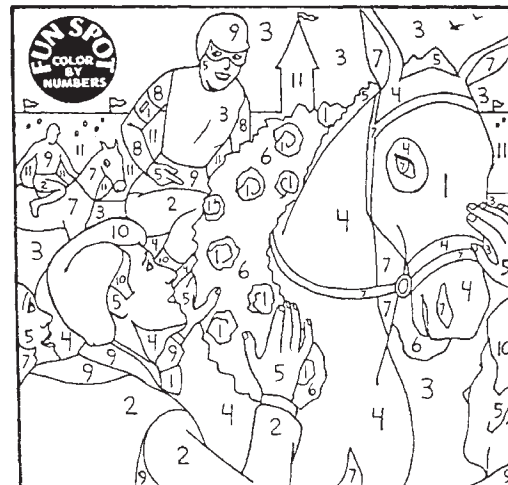


PLAY BALL! Trace route baseball takes from pitcher's hand to home plate, above. Which of four paths does it travel?

22	8	5
21	16	
6	13	17
7	10	
20	9	19

MENTAL STATES! How fast can you unscramble names of the following states: 1. TASEX 2. SALAKA 3. VENADA 4. DARFOIL 5. ARNTHOROILCAN. No fair peeking below.

1-Texas 2-Alaska 3-Nevada 4-Florida 5-North Carolina



WINNING KICK! What a thrill it is to win. Colors: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh. 6—Green. 7—Dk. brown. 8—Purple. 9—Dk. blue. 10—Black. 11—Lavender.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

SPACEMEN

THEN score 2 points each for all words of four letters or more found among the letters.

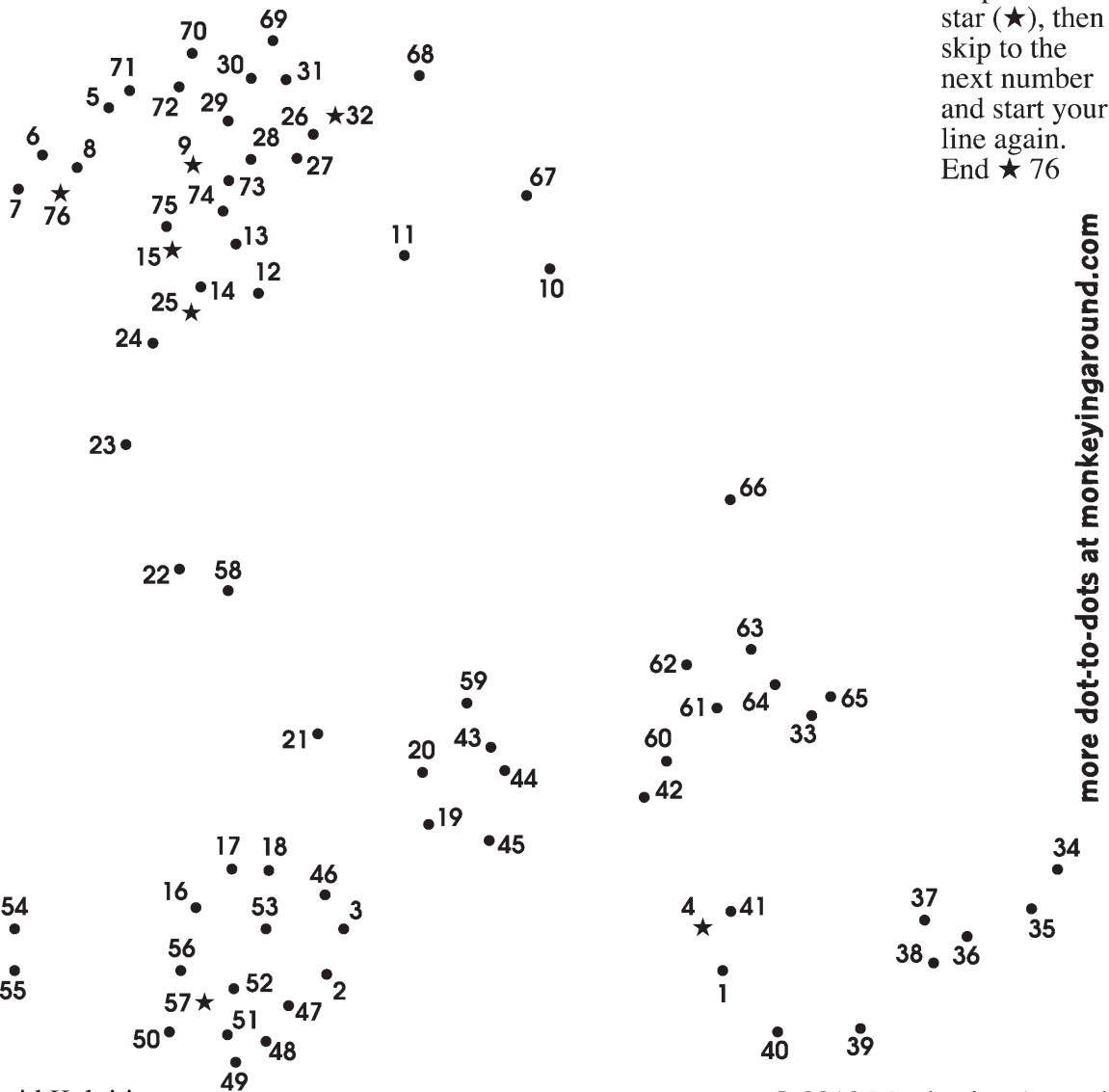
Try to score at least 50 points.

Possible Two-some: Seen, camp.

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monkeying around



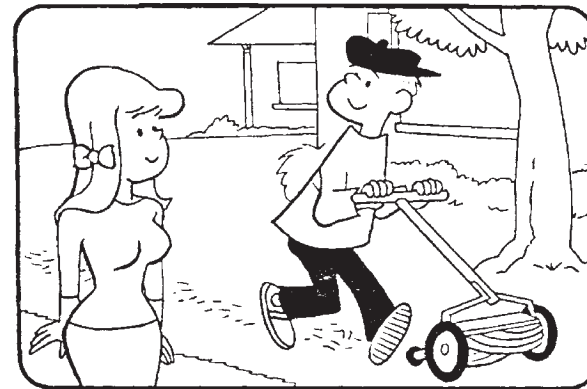
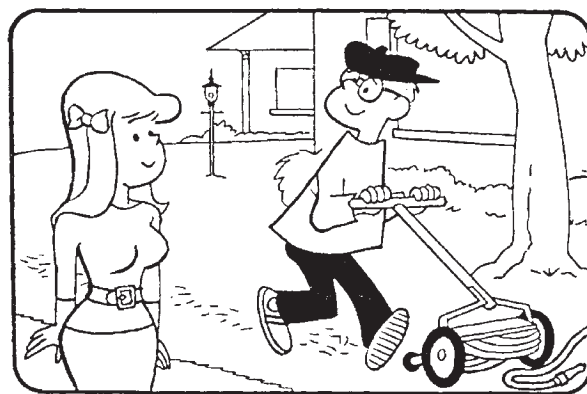
Stars

Stop at each star (★), then skip to the next number and start your line again. End ★ 76

more dot-to-dots at monkeyingaround.com

By David Kalvitis

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CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.
 Differences: 1. Bow is moved. 2. Belt is missing. 3. Lamppost is missing. 4. Eyeglasses are missing. 5. Shirt is missing. 6. Hose is missing.

GO FIGURE!

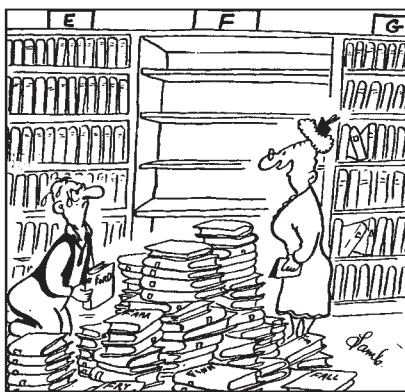
by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	-		x		21
x		+		x	
	x		-		17
-		÷		-	
	+		x		20
23		7		19	

DIFFICULTY: ★★
 ★ Moderate ★★ Difficult
 ★★★ GO FIGURE!

1 1 2 3 4 6 7 8 9
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SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Propel
 CHANUL

Look
 RATES

Nearly
 MALTOS

Burden
 ROCHE

"Oh, I remember the

 name now—Phillips!"

TODAY'S WORD

STICKELERS [sic]

There are 10 names of U.S. presidents hidden in the figure below — vertically, horizontally and diagonally. Can you find them?

D	D	J	A	P	L	T	R
L	R	E	V	O	O	H	N
E	O	C	E	L	I	C	O
I	F	E	H	K	A	W	S
F	M	O	N	R	O	E	K
R	N	O	T	N	I	L	C
A	A	E	T	A	F	T	A
G	R	E	A	G	A	N	J

How Fast Can You Say This?

"I slit the sheet, the sheet I slit, and on the slitted sheet I sit."

- Navin R. Johnson

Letter Box by Linda Thistle

Place a letter in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the letters listed above the diagram. When completed, the row indicated will spell out a word or words.

A C E H M O S T U

		A	E			M		O
	E	C	O		U		T	
O				A		T		
	S	E			C		A	
	A		M					U
	M				T	E		
T			H					A
		H		S		O	C	

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Try Squares by Linda Thistle

Without rotating the small squares on the right, try to arrange them into the pattern shown in the diagram at the left so that the number next to each large triangle equals the sum of the four numbers in that triangle.

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Wishing Well®

5	3	4	5	4	6	8	4	5	2	8	5	6
S	F	E	L	N	S	L	D	O	B	I	W	U
3	8	5	3	4	7	5	3	2	5	7	2	3
I	F	B	N	A	B	U	I	U	T	E	S	S
6	2	5	3	7	3	4	3	7	8	4	3	5
C	I	S	H	F	P	N	R	L	E	O	O	U
6	4	7	6	4	7	8	2	8	6	5	2	8
C	L	E	E	D	X	I	N	M	S	R	E	P
4	3	7	6	8	3	2	6	8	4	5	6	8
F	J	I	S	R	E	S	I	O	E	E	S	V
3	5	8	6	5	4	3	4	3	2	7	6	5
C	C	E	C	L	U	T	D	S	S	B	L	I
2	7	6	5	8	2	6	7	5	6	2	6	2
T	L	O	M	S	R	S	E	B	E	I	R	P

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

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Bad Lips!



1. Plural noun
2. Verb
3. Noun
4. Noun
5. Article of clothing
6. Verb
7. Verb
8. Same as #1
9. Verb
10. Occupation
11. Occupation
12. Place
13. Verb

BAD LIPS is a game you can play alone or with friends!

Below is a passage with blank spaces where words are left out. To the left is a list of what words you should fill into each numbered blank. Ask a friend to give you words to fill in, or pick words yourself... (be sure not to read the passage first) THEN read out loud the resulting paragraph. Email answers to thelocalvoice@thelocalvoice.net & you'll get a Local Voice T-Shirt!

_____ ain't easy to love and they're harder to _____. They'd rather give you a song than _____ or _____. Lonestar belt buckles and old faded _____, and each night begins a new day. If you don't _____ him, an' he don't _____ young, he'll prob'ly just ride away. Mamas, don't let your babies grow up to be _____. Don't let 'em _____ or drive them old trucks. Let 'em be _____ and _____ and such...they'll never stay _____ and they're always alone. Even with someone they _____.

Photo from Double Decker 2012!

Digression
Obsession
 Can you spot at least 10 differences?



Find all 15 differences for a cool prize!

Photo by: Margaret Zukley

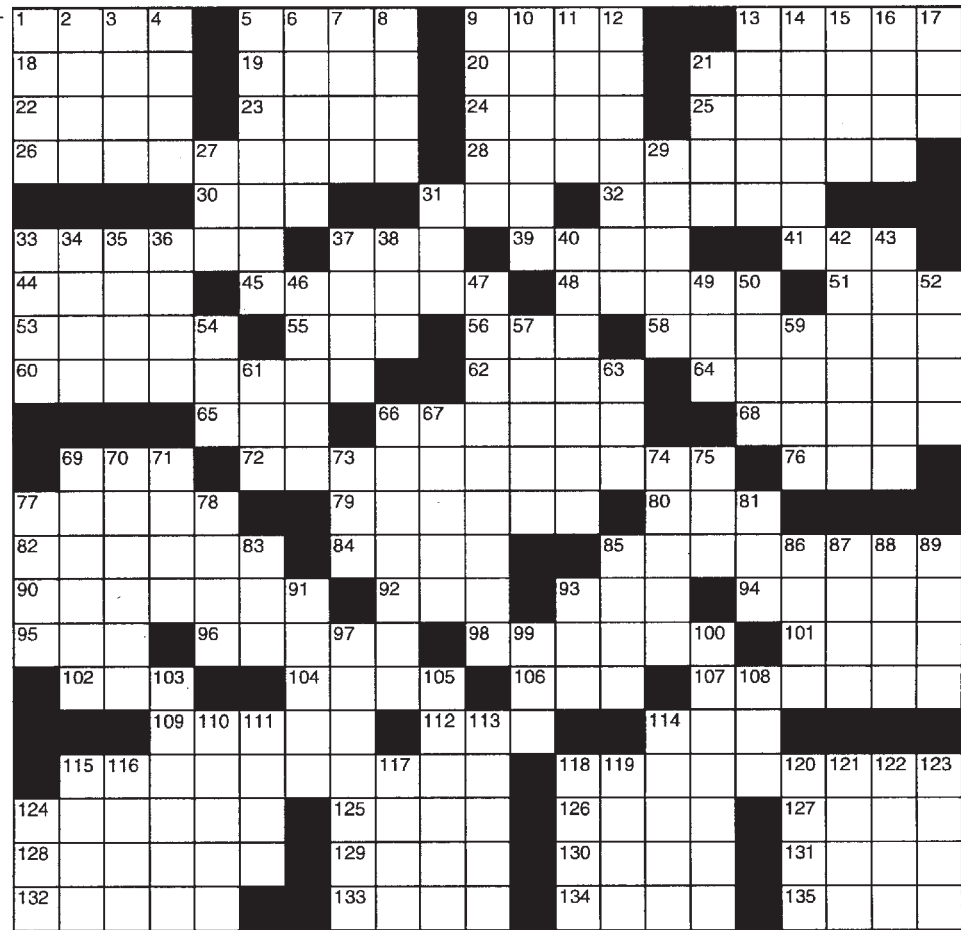


Don't trust anybody who'd rather be grammatically correct than have a good time."

-Tom Robbins

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Super Crossword FAUXCATIONS



- ACROSS**
- 1 Slightly open
 - 5 Celt
 - 9 Lose one's fur
 - 13 Orchestra section
 - 18 Ahmedabad attire
 - 19 Voice type
 - 20 Munich mister
 - 21 Proof-of-purchase, often
 - 22 Skip
 - 23 Skeleton part
 - 24 Proficient
 - 25 Second
 - 26 Soda jerk?
 - 28 Laundry CEO?
 - 30 Revolutionary
 - 31 Guevara
 - 32 Ople's aunt
 - 33 Drawing room
 - 34 "NYPD Blue" creator
 - 37 — sauce
 - 39 Dandelion or darnel
 - 41 Neutral color
 - 44 Soap additive
 - 45 Charlotte, for one
 - 48 Sacred song
 - 51 Swell place?
 - 53 Psychedelic Timothy
 - 55 Wharton's "The — of Innocence"
 - 56 Gram
 - 58 Golf lead-in
 - 59 Golf instructor?
 - 60 Deli worker?
 - 62 Shoot down
 - 64 Tristan's tootsie
 - 65 Qty.
 - 66 Gimpel and Jong
 - 68 Writer Rogers
 - 69 St. Johns
 - 72 Existed
 - 72 Gas station attendant?
 - 76 Hook's mate
 - 77 Criticizes
 - 79 Mischievous
 - 80 Mauna —
 - 82 Dental appointment, e.g.
 - 84 Manuscript imperative
 - 85 Yacht peddler?
 - 90 Roller coaster operator?
 - 92 — Dawn
 - 93 Chong
 - 93 Baby beaver
 - 94 Record player
 - 95 Actor Chaney
 - 96 Attract the IRS?
 - 98 Minnie of "Circle of Friends"
 - 101 Sturdy trees
 - 102 Inc., in England
 - 104 Spare fare
 - 106 Mrs. McKinley
 - 107 Unrefined
 - 109 "Midnight at the —"
 - 112 Joplin composition
 - 114 Good buddy
 - 115 Herpetologist?
 - 118 Phrenologist?
 - 124 Fiesta target
 - 125 Bring to ruin
 - 126 Austin or Garr
 - 127 Fancy fabric
 - 128 Starting point
 - 129 Sentence pt.
 - 130 Ornyer Olympian
 - 131 Spoken
 - 132 Prevent
 - 133 It may be spare
 - 134 Writer Harte
 - 135 Guarded
- DOWN**
- 1 Beginning on
 - 2 Actress Gertz
 - 3 Neighbor of Cal.
 - 4 "Puttin' on the —" ('83 hit)
 - 5 South American cowboys
 - 6 TV's "Kate & —"
 - 7 Italian rumbler
 - 8 Bank offering
 - 9 Contour
 - 10 Semitic tongue
 - 11 Perry's creator
 - 12 Dons one's duds
 - 13 Sonata movement
 - 14 Range
 - 15 College collar
 - 16 "Stop!"
 - 17 Sneak a peek
 - 21 It's often jumped
 - 27 Travel agcy.?
 - 29 Egyptian statesman
 - 31 "Later!"
 - 33 Cinderella's soiree
 - 34 Spread in a tub
 - 35 Nag subtly
 - 36 Towel word
 - 37 Regret audibly
 - 38 Wordsworth work
 - 40 Certain inscription
 - 42 One of the Judds
 - 43 It's in the groove
 - 46 Page or LaBelle
 - 47 Waugh's "Brideshead —"
 - 49 Fragrant neckwear
 - 50 Butte
 - 52 Surface measurement
 - 54 Singer Sumac
 - 57 Texas river
 - 59 Cryptanalyst's concern
 - 61 UN agency
 - 63 City in Kyrgyzstan
 - 66 New Haven hardwood
 - 67 — -dope (All tactic)
 - 69 Pop Art pioneer
 - 70 Impassioned
 - 71 "Graf —"
 - 73 Fleur-de- —
 - 74 Raise spirits?
 - 75 Parisian potentate
 - 77 Monastery garb
 - 78 Computer command
 - 81 Matterhorn, e.g.
 - 83 Potok's "My Name Is Asher —"
 - 85 Hindu deity
 - 86 Restaurateur
 - 87 Toots
 - 87 Ditch under a drawbridge
 - 88 Egyptian symbol
 - 89 Investigative
 - 91 Chatter box?
 - 93 Baby butter
 - 97 Cause confusion
 - 99 Fix a fight
 - 100 Courbet, e.g.
 - 103 Pharmacist's concern
 - 105 Wall Street figure
 - 108 Half and half?
 - 110 Moving
 - 111 Mikita of hockey
 - 113 Battery part
 - 114 Kind of soup
 - 115 TV's "Spenser: For —"
 - 116 "What's — for me?"
 - 117 Cross inscription
 - 118 Use a dagger
 - 119 Gourmet Graham
 - 120 Deere thing
 - 121 Skater Lipinski
 - 122 Epps or Sharif
 - 123 Bank (on)
 - 124 Seal school

Word Search Puzzle

Puzzle #126 — © 2012

Can you find the words in this puzzle? Find them all and then discover the **hidden message** by reading the unused letters from left to right, top to bottom. Email the message to thelocalvoice@thelocalvoice.net and we'll enter you in a biweekly drawing for a free lunch courtesy of **SQUARE PIZZA!**

FAMOUS MOMS IN HISTORY

GAIA	T	J	V	I	V	I	A	N	B	A	N	K	S	H	J	E	R	E	I	S	N	O
VIRGIN MARY	W	O	N	A	Y	T	O	B	E	A	P	E	R	U	F	E	C	T	M	O	T	H
JANE JETSON	E	A	A	R	R	A	N	D	A	M	I	L	N	L	I	O	N	W	A	Y	M	S
ROSE KENNEDY	T	N	M	S	O	O	A	B	G	E	A	E	G	O	O	D	O	E	N	Y	A	E
MARIA VON TRAPP	L	C	E	M	C	S	J	N	I	O	C	L	L	C	H	U	N	R	R	C	R	E
MOTHER TERESA	U	R	R	A	A	H	E	I	A	L	L	L	L	X	Q	O	T	A	T	L	G	L
ELEANOR ROOSEVELT	C	A	O	D	R	Z	J	K	E	I	D	D	M	Z	T	T	M	J	K	M	E	B
PRINCESS DIANA	Y	W	F	A	O	Q	B	A	E	B	D	O	I	S	M	N	N	L	N	A	S	A
ABIGAIL ADAMS	R	F	E	L	L	L	V	X	L	N	T	S	T	E	I	M	M	V	V	R	I	T
WILMA FLINTSTONE	I	O	I	I	B	E	K	F	Y	H	N	S	G	H	M	L	Q	T	I	M	X	
MARIE CURIE	C	R	T	A	R	R	C	Q	E	N	I	E	R	E	K	A	G	R	W	A	P	U
GOLDIE HAWN	A	D	T	G	A	F	G	R	W	L	P	I	D	T	C	R	W	T	M	V	S	H
CAROL BRADY	R	Q	I	I	D	F	T	Z	F	G	V	V	J	Y	J	N	R	N	T	O	O	R
KITTIE FOREMAN	D	A	K	B	Y	E	M	A	R	I	E	C	U	R	I	E	I	M	P	N	N	I
LUCY RICARDO	O	I	T	A	R	M	M	K	R	M	Z	R	L	B	R	J	G	R	T	T	P	A
MARGE SIMPSON	G	A	Y	E	Q	L	L	I	H	C	R	U	H	C	L	L	I	J	P	R	R	L
MORTICIA ADDAMS	Q	G	S	Y	I	D	R	N	I	F	F	I	R	G	S	I	O	L	Y	A	N	C
VIVIAN BANKS	L	A	L	W	A	Z	N	A	T	S	O	C	E	L	L	E	T	S	E	P	J	K
JUNE CLEAVER	F	B	T	L	E	V	E	S	O	O	R	R	O	N	A	E	L	E	Y	P	B	K
CLAIR HUXTABLE	N	J	A	N	E	J	E	T	S	O	N	B	G	R	M	C	P	B	N	M	L	R
LOIS GRIFFIN	Z	Q	R	Q	T	G	F	Z	S	M	A	D	D	A	A	I	C	I	T	R	O	M
ESTELLE COSTANZA	R	Z	L	O	U	I	S	E	J	E	F	F	E	R	S	O	N	C	N	T	B	D
LOUISE JEFFERSON																						
JOAN CRAWFORD																						

Weekly SUDOKU

by Linda Thistle

	2	6			1			7
		9		6		1		2
4			9		5		3	
		2		1			9	4
3	8				4	2		
1			6	7				5
	1		4	5			7	
7	4				9			6
		5	2			4		3

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

www.twitter.com/thelocalvoice

the Local Voice

READ AT MAXIMUM VOLUME

www.TheLocalVoice.net
 www.twitter.com/TheLocalVoice
 www.facebook.com/TheLocalVoice

#155 Get Pumped!



FREE



CrossFit Oxford
City Grocery 20th Anniversary Celebration and Party
Big E & the Drifting Hound Dogs,
Paul is (not) Dead!
World's LARGEST Crappie \$100,000 Prize



Thanks for voting Proud Larry's
 Oxford's "Favorite Pizza"
 & "Favorite Music Venue"



THUR	5/3	MEAGAN TUBB AND SHADY PEOPLE
FRI	5/4	ILLLS AND GRAY THINGS
SAT	5/5	TBA
MON	5/7	LEGIT JAZZ SEXTET
WED	5/9	BEARS OF THE BLUE RIVER (CATHEAD FREE SHOW)
THUR	5/10	ELEMOVEMENT WITH ZECHARIAH LLOYD FULL BAND
FRI	5/11	LIGHT BEAM RIDER
THUR	5/17	FREE SHOW LEE BAINES AND THE GLORY FIRES

UPCOMING SHOWS

5/18 Eric Deaton Trio
 5/25 Moon Hooch
 (2 saxophones & drums)
 6/1 Orgone
 6/2 Joseph Arthur
 6/15 George McConnell
 6/16 MyNameIsJohnMichael
 6/2 Space Capone